

St. Norbert

College Magazine | Fall/Winter 2019



Ahead of the game

New ways to celebrate
a storied tradition

In Print

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"Father De Peaux came to St. Norbert following his high school graduation in June 1944. It's basically been his home ever since. ... There's no question that he's a treasure here at St. Norbert, and we treasure him." – **Todd Danen '77**



Page 27

Among those who make up the SNC community – including students, faculty, staff, Norbertines and community partners – alumni are by far the largest group. We take a look at how that vast network is shaping up.



Page 31

It was the summer of 2000. Music education major **David Baine '01** was working checkpoint security at Austin Straubel International Airport, dreaming of the day when he'd be in front of the classroom. And then a French horn came gliding through the baggage scanner.

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Cover Story



Page 23

The Banner Years

A series of banner-style images chronicle each varsity sport from its origins to the latest intake of Green Knights.

On our cover: **Brianna Braeger '20** says that playing varsity softball at St. Norbert will always hold a special place in her heart: "It simply doesn't compare to the 'woo' any other sport team has brought to me throughout my athletic endeavors. You're treated with gracious respect, support and fan love, like no other." Braeger, with footballer **Walter McBride IV '20**, represent their sports in a compelling new photo series installed in the Mulva Family Fitness & Sports Center.



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The Long-Lost Books of Tongerlo

Centuries ago, they helped identify the liturgy of the Norbertine order. Today, some of these ancient volumes are available at St. Norbert College.



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Will This Be on the Final?

It's the little rituals as much as the syllabus that create community in the classroom – and SNC professors embrace them!

Online

A sampling of related content available at snc.edu/magazine.



In friendship and charity: **Paul Wadell** (Theology & RS, Emeritus) reflects (**page 7**) on ways we can help St. Norbert College to be a place where all can flourish.



In Spanish: *La identidad norbertina a través de las estatuas de SNC* (**página 8**).



In hindsight: Memories from eight decades at home at St. Norbert (**page 13**).



In seeking ye shall find: With one sacred object already recovered (**page 14**), metal detectorist **Mike Counter M.L.S. '14** (Communications) is continuing his survey of the grounds of St. Norbert abbey.



In team colors: Our gallery tracks each varsity sport (**page 23**) from its first year to its newest Green Knights.



In the company of friends: The Knight Lights program (**page 32**) offers alumnae women in northeast Wisconsin an opportunity for fun and fellowship along with a glimpse behind the scenes of businesses run by their classmates.



In recognition: Learn more about our 2019 Alumni Award Winners (**page 33**) and their service to the greater good.



In return for a \$5 bill: Coin-op connoisseurs acquire original pieces of art – via vending machine (**page 34**).

Keep an eye open throughout this edition for more links to content on the web. Follow us on your favorite social media channel, too. Just search for **St. Norbert College**.

snc.edu/magazine





Tales of the riverbank

A new day dawns, full of September possibilities. Our drone hovers over the Fox to capture the Ray Van Den Heuvel Family Campus Center and the Ed & Sally Thompson Marina – a lovely sight that reminds us once more of our deep gratitude to those who have loved this college and have generously shared their gifts.

This image is available for download at snc.edu/magazine.

A place of friendship and flourishing



The topic for this issue's message from **President Brian Bruess '90** (above) was sparked by words from an address given by **Paul Wadell** (Theology & RS, Emeritus) to faculty and staff at the opening of this academic year. Wadell said SNC will not just be a good place, but a holy place when we can honestly say, "love lives here." Read more about Wadell's charge to the campus community on page 7, opposite.

Glancing around the room on this warm late-August day – faculty and staff gathering to prepare for a launch of our new academic year – I was struck by the sea of warm, attentive faces, heads nodding. It was almost as if I could hear hearts opening, each of us awakening in the profound message of Professor Emeritus Paul Wadell's opening address.

Dr. Wadell, recently retired after a distinguished career, spoke of how each one of us is responsible for creating a culture of friendship and charity – essential work if we want everyone to flourish here. In Dr. Wadell's words: "St. Augustine believed that human beings are not creatures who can go it alone, but radically social beings who, if they are to have a good life, need to learn how to live and work well together in all the various settings of their lives. He believed that the deep meaning of society is that people should live as friends together, and took this to be true not only in our personal lives, but also in our institutional settings. ... For him, *communio* was not a nifty idea, but was God's plan for humanity; so we'd better get it right, because not to get it right is not to have lived in any true and rich sense of the word. We are created for *communio* and therefore need to experience it across our lives. *Communio* comes into being in settings where people support and encourage one another, lift one another up and help each other along. *Communio* happens only when we flourish together."

Flourishing is something I've talked about many times since arriving back here with Carol at our beloved alma mater. It's a thrill to see the college experiencing uncommon success and pure joy seeing, day in and day out, countless examples of students thriving and flourishing, themselves achieving uncommon successes. When Dr. Wadell named one of the essential elements required for creating such flourishing – that of "cultivating the virtue of attentiveness" – something clicked for me. "I think one of our most basic callings as human beings – but also one of the hardest things to do – is to pay attention. With the virtue of attentiveness, we open our eyes to see what life might be asking of us each day."

Indeed, at St. Norbert College, students flourish because of the very unique ways the faculty and staff

pay attention to them. Across the generations, our alums regularly and eagerly name the professors, the coaches, the staff people who have shaped how they think and how they now lead their own lives. Like recent grad Molly Gallahue, currently getting her Ph.D. in earth and planetary sciences at Northwestern University: "The graduate school process was stressful, but it was reassuring to know that I had a handful of professors I could turn to for advice. I had several life chats with various professors as I tried to figure out what I wanted to do, where I wanted to go or what life had in store for me. Professor Flood connected me with several alumni of SNC who were in graduate school ... so I could network and ask questions."

Like 2019 grad Hunter Van Asten who just began law school at the University of Notre Dame this fall: "My advisor was Professor Charley Jacobs, and he's been awesome. One, he's really great in class. Then, he takes an interest in all his students, and when you sit down you feel like he is trying to make this the best for you and do what's right for you."

And recent grad Kelly Heniff who just this fall joined Teach for America in Memphis: "I received a lot of support and encouragement from Prof. Tynisha Meidl. She is a Teach for America alumna herself, and she spoke to me often about how emotionally fulfilling and rewarding it was. Prof. Meidl also played a role in bringing me to St. Norbert in the first place: When I was looking at schools, I sat in on one of her classes, and I found it so interesting and inspiring that it really helped me make up my mind to come here." And 2018 alum Alex Sage, currently earning a doctorate at Kent State University's School of Podiatry. "One of my references [for med school] was Father Jim Neilson, whom I never even had for a class. I just had so many conversations and other interactions with him during my time here that I asked him to be a character reference, of sorts, and he gladly agreed."

When I hear these testimonies, I'm not surprised. The reality of *communio* – the paying attention to others and what matters to them – is more than rhetoric at SNC. It's a reality lived out by each person who contributes to our collective friendship, and thus our individual and collective flourishing.

QUOTED

"*Communio* is not about erasing differences, denying differences or flattening differences. *Communio* is about welcoming [differences], affirming them, embracing them and being enriched by them. ... Academic institutions can be very hierarchical. But we need to resist that because, when hierarchy prevails, *communio* dies. And it dies because what is missing is the justice and respect, the acceptance and affirmation, that makes everyone feel welcome. ...

"At its heart, *communio* describes an environment where everyone – not just a lucky few – can flourish.

"It all comes down to the question of whether we are willing to risk love, in every area of life. If we are, St. Norbert College will not just be a good place to be, but a holy place. It will be a holy place because no one will be overlooked, forgotten or taken for granted. ... It will be a holy place because everyone, everyday, will be treated justly. It will be a holy place because love lives here." – Paul Wadell



Call to a flourishing future

With the 2019-20 academic year about to begin, the campus community responded to new calls to community from two dynamic and well-regarded speakers – one already well known to them, one visiting from the American Association of State Colleges & Universities (AASCU).

Keynoting the 33rd annual faculty development conference, **Paul Wadell** (Theology & RS, Emeritus) led his colleagues into a critical conversation about the college's institutional and personal missions.

Wadell cited St. Augustine, whose theology of friendship held that friendship was relevant everywhere. In the community surrounding this early doctor of the church, the differences among his friends enriched their life together because they all did agree on what mattered. "Like any real community, it was an assortment of unique individuals that hardly agreed on anything," Wadell said. "They were able to live together well because they were

joined as one in what they took to be the fundamental calling of their lives."

Later the same day, after the start-of-the year address from **President Brian Bruess '90**, George Mehaffy of the AASCU challenged the community to consider its individual and collective roles in driving change at the college. He said, of colleges like SNC: "If I could change only one thing, I would change the way that we see this institution. I would beg each of you to see this institution through the eyes of the first-year students who arrive on campus – scared, uncertain, not clear why we're here, not sure what all this means. And the number of students who will be that way will increase in the years to come as our population gets more diverse."

As SNC launched "a year of renewal and refocusing" – a year that will see gathering momentum in the 2016-21 strategic plan and its new "More Than Numbers" initiative focused on the student experience – Bruess cued Mehaffy's insights as particularly timely.

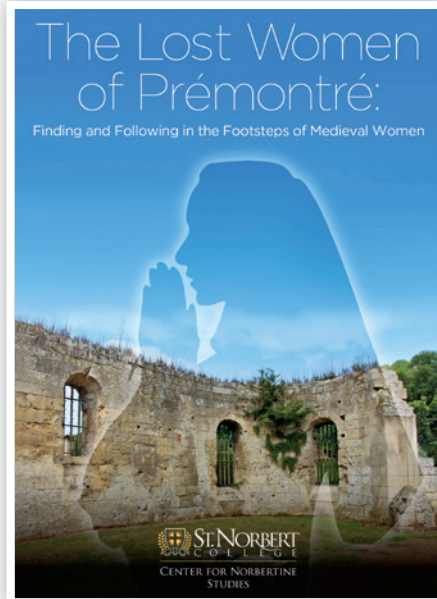
About the speakers

Paul Wadell joined the theology and religious studies discipline in 1998 and retired in May. His main areas of interest are Christian ethics and the theology of the church, and he has been fascinated for many years with the role of friendship in the Christian life. Among his many publications are "Friendship & the Moral Life" (1989) and "Becoming Friends: Worship, Justice & the Practice of Christian Friendship" (2002).

George Mehaffy has served as the vice president for academic leadership and change at the AASCU for 17 years. His 40 years of diverse experiences include more than 20 years of teaching and administration. Most recently, he organized a national effort to transform the first year of college, Re-Imagining the First Year, a project with 44 AASCU member institutions.

More from Paul Wadell on friendship and flourishing is available at snc.edu/magazine.

Celebrating the Year of Norbertine Women



The Center for Norbertine Studies is partnering with the Cassandra Voss Center for a yearlong celebration of Norbertine women past and present. Yvonne Seale, a Premonstratensian scholar at SUNY Geneseo, visited Oct. 8 to speak on “The Lost Women of Prémontré: Finding and Following in the Footsteps of Medieval Women.”

Game changer

A highly engineered helmet new on the market has the attention of Green Knight Football. The team is trialing five of the VICIS helmets, which have a deformable outer shell and a unique layer designed to slow impact forces. “Instead of absorbing all that impact, and all of that energy going to brain tissue, they’re able to deflect,” says **David Bailey** (Biology). “And to have a helmet that’s able to deform and then to recoil, and then do that again, is very impressive.” **Coach Dan McCarty** (Football) would like to outfit his whole team with the helmets and is planning a fundraiser to help cover the hefty price tag. McCarty says, “We’ve got to do the best we can to put our kids in the best equipment to protect them from any head injury.”

Noted / For the Common Good

Appointed

The White House has confirmed the appointment of **Lucy Arendt** (Management) to the Advisory Committee on Earthquake Hazard Reduction, part of the National Earthquake Hazards Reduction Program. Arendt has also been named to the FEMA/NIST Project Technical Panel working to define and operationalize functional recovery following an earthquake.

Jim Harris (Marketing) has been designated an expert-in-residence with the Packers Protégé-Mentor Program. The small business initiative recently launched a Milwaukee branch, in which Harris also plays an active role.

Published

Alexa Trumpy (Sociology) recently published “You Lead Like a Girl: Gender & Children’s Leadership Development” in *Sociological Perspectives*.

Jacob Laubacher (Math) published “Classifying Character Degree Graphs With Six Vertices” in the German journal *Beiträge zur Algebra und Geometrie (Contributions to Algebra & Geometry)*.

Presented

Ben Huegel (Accounting) spoke on “Cultural Intelligence: Exploring a Model of Development

Within Accounting Programs” at the Midwest Business Administration Association International Conference. With **Paul Bursik** (Finance & Financial Management), Huegel also presented on “Corporate Tax Changes of 2017, Capital Expenditures & Debt Utilization: An Industry Analysis.”

Catching greatness

Green Knight rowers welcomed an Olympic gold medalist into their midst in September. Martin Sinkovic, the world champion Croatian oarsman – and avid Green Bay Packers fan – visited the Green Bay area to catch a couple of football games. He spent some time rowing with St. Norbert Crew, and shared with the team and the community what it’s like to train and compete at an international level.

Honored

Recipients of the Founder’s Award for 2019 were: **Maddie LeBrun ’20**, **Ernesto Beltran Gonzalez ’20**, **Karen Suárez-Jiménez ’20**, **Omabolade Delano-Oriaran** (Education), **Bridgit Martin** (Multicultural Student Services), and **Paula Verheyen** (Dining Services).

Partnered

A partnership with Concordia University Wisconsin School of Health Professions gives SNC grads priority admission



Leaves from the book of history

A ginkgo sapling grown from the seed of a tree that survived the atomic bombing of Hiroshima in 1945 now grows on campus. The tree is a gift from Green Legacy Hiroshima, which has been collecting seeds from a 300-year-old ginkgo that survived the blast and distributing them all over the world. “We planted it between Boyle Hall and GMS with the hope that, like the fragile but tenacious peace it represents, it will flourish for generations,” said the Norman Miller Center for Peace, Justice & Public Understanding in a Facebook post on the day of the planting.

The ginkgo carries additional symbolism for the college, from which many have visited the ancient ginkgo planted at the Norbertine convent of Doksany in the Czech Republic. That tree marks a resting place for the 1627 recovery party charged with moving the earthly remains of St. Norbert – the peacemaker – to Strahov Abbey in Prague, where the saint now lies buried.

Our ginkgo leaf illustration by Brother Martin Erspamer, O.S.B., comes from “Man on Fire,” the new biography of Norbert by **President Emeritus Tom Kunkel**.

status in occupational therapy, physical therapy and physician assistant programs at Concordia. Students, and alumni who have completed their undergraduate degree can come from any major. Three students will be admitted into each program each year.

Legado

After studying the different ways that the distant past is remembered in contemporary Spain through cultural symbols and narratives of national identity, **Karissa Majeski ’19**, **Lauren Gray ’20** and **Elisha Jaeke ’20** turned their critical gaze to the

ways in which their college remembers its own legacy. The women, students in the special-topics course on Memory & Identity taught by **Katie Ginsbach** (Spanish), were interested in how St. Norbert maintains its traditions and keeps its central ideas alive by remembering its past. They worked with the **Rev. Jim Neilson ’88** (Art) on understanding the most significant and consistently used symbols that represent the college’s heritage on campus.

See the college through their eyes – and, in Spanish! **snc.edu/magazine**

SNC Day / Body of Work



Delicate operation

Visitors to SNC Day, the college’s popular annual open house, could play an oversized game of Operation at the Gehl-Mulva Science Center or acquire more sophisticated dissection skills on the 3D state-of-the-art anatomage table offered by the Medical College of Wisconsin. An in-real-life hands-on anatomy experience also gave the community a chance to learn more about the human body and its organs.

Lifelong learning for a perfect landing

Landing the plane. A skill not often called for from a choral director. And yet, for me, this analogy from another profession was one of the most significant takeaways from the three weeks I spent in France.

When a pilot departs for an assigned destination, he or she needs to rely on a sense of professional timing. Many factors can interfere with a perfect flight; minutes spent waiting in the runway queue, flight conditions, altitude, wind speed, weather patterns and airport traffic all have the potential to affect the timing of the journey – as well as the quality of the flight. Similarly, when preparing for a performance, the conductor of a choral ensemble must take into consideration all that is needed for a timely “musical flight.” How many pieces can be programmed in a concert that strives to balance the expectations of the audience with the time and talents of the ensemble? How long should a conductor spend on each piece before the ensemble loses the momentum that keeps them most productive? What parts of each piece will come naturally to the singers and which will need to be broken down to assist them in perfecting the music? Questions such as these are a constant part of a conductor’s daily work. They are also what inspired me to spend three weeks of this year’s summer vacation hard at work in Aix-en-Provence.

The Aix program was designed specifically for choral singers and conductors with the goal of challenging participants and assisting them to hone their artistic craft. Eight conducting scholars, including myself, were selected for the program by audition, and together we discussed and applied rehearsal strategies and conducting techniques that would help us land our assigned “musical planes.” The 50-voice choir was comprised of talented singers from around the world. Ensemble members, including the eight conducting scholars, had received the concert repertoire a few weeks prior to our arrival in France. This catalog included more than 30 pieces that would be performed in four public concerts. Each conducting scholar was allotted 10 minutes from seven of the practice periods to rehearse their two assigned musical selections. That gave us about 35 minutes of rehearsal per piece to move it from a first read to a polished performance.

It would be hard for me to articulate all the emotions experienced by the conductors throughout the three weeks. The choir rehearsed daily for three to seven hours and the conducting scholars met for an additional two-hour seminar each evening. We were often given specific rehearsal parameters, only to be stopped on the podium and asked to change the direction of the rehearsal. Our individual techniques were challenged, plans were pulled away, arms were raised or lowered. We all felt moments of fear, frustration and anger and often were left with no choice but to dig in our heels, spending hours outside of rehearsals designing the perfect 10-minute plan.

We also received several private lessons taught by the four nationally recognized choral masters who provided the professional leadership for the symposium. This was a highlight. We were given the chance to hear multiple perspectives on technique, interpretation and performance practice.

In the end, the eight of us successfully managed our landings. Much of the triumph was due to our own hard work, but the performance would not have been possible without the commitment and support of an intelligent and empathetic choir. It was a pleasure, too, to meet and work with the two guest composers and sing for them as part of our concert audience. Our concerts featured music by the Welsh composer and conductor Paul Mealar (best known for his “Ubi Caritas” performed at the wedding of Prince William to Catherine Middleton) and the world premiere of “Vita nuova: A New Life,” by the young American composer John Frederick Hudson.

A few weeks before I left for the France symposium, I had been part of another wonderful musical memory. The St. Norbert choirs had been invited to perform at Carnegie Hall under the direction of composer and conductor John Rutter. The choirs had already performed the required repertoire at St. Norbert Abbey, so we were well prepared ahead of the limited rehearsal time we had with the maestro. Since my own “landing” in France, I have come to an even greater respect for artists like Rutter who must make astute and efficient decisions regarding programming, rehearsal strategies and time management in order to ensure a level of performance worthy of their own genius and worthy of the world’s most prestigious concert stages.

Sarah Parks joined the music faculty in 2009. Her choirs tour regionally and internationally, most recently to New York City and South Africa.

NEWS OF ST. NORBERT



Service-minded from the start

Incoming first-year students get an immersive lesson in *communio* when they venture out into the Greater Green Bay community during Into the Streets, a one-day service event during the students’ first week on campus. This year, service sites included Baird Creek Preservation Foundation, where some members of the class of 2023 worked to clear out buckthorn, and Green Bay’s Art Street, where others embraced their inner child setting up arts and crafts in the children’s zone.



NEWS OF ST. NORBERT

FAST FACTS

■ The retirement of women's basketball coach **Connie Tilley**, who served SNC for 42 seasons, created a key vacancy in athletics at SNC. Other openings came from career transitions and time crunches for part-time coaches who had other obligations.

■ Finding this many new coaches at one time presents a challenge to the athletics director. "You always look for the best candidate that you can get, especially in the part-time positions," says **Tim Bald**. Those part-time employees – coaches who have jobs outside of their coaching responsibilities – must have career and personal flexibility to travel out of area for games or tournaments, to recruit student-athletes from a wide swath of Wisconsin and the upper Midwest, and to keep their SNC programs successful.

■ Seven of the eight new SNC hires will lead women's sports; one of those will coach both women's and men's swimming and diving; **Davin Roach**, as strength and performance coach, will work with athletes in all sports except hockey.



New coaches lead the charge

Tim Bald is in his 16th year as St. Norbert College athletics director, but he's never seen anything like this. Seven new head coaches in one year, plus a new strength and performance coach to boot. "We're on a path I've never had," Bald says. "I don't think I've had more than three (hires) in any one year." Luckily, with a highly regarded athletics program like St. Norbert's, it's not hard to recruit the best. Meet the newest of the new faces:

Hannah Saiz, men's and women's swimming and diving: Saiz comes to SNC from Kenyon College where she was an assistant coach for three seasons at her own alma mater. Saiz was the 2013 NCAA Division III national champion in the 200-yard butterfly. She also competed in the 2016 Olympic trials and won the United States Open championship in the 200 butterfly. During her time on the 2016-17 U.S. National Team, Saiz was ranked in the top 50 in the world.

Tim Dean, women's tennis: A former head women's and men's tennis coach at the University of Wisconsin-Green Bay (2016-18), Dean is a tennis professional at two Green Bay clubs. At UWGB, Dean's men's team earned a Horizon League second-place finish in 2017 and advanced to the semifinals of the 2018 Horizon League Tournament. Dean himself played at the College of St. Scholastica, winning

four Upper Midwest Athletic Conference championships and earning All-UMAC honors in 2009 and 2010.

"St. Norbert is a beautiful place with a great reputation in our community," Dean says. "I believe with our full effort, a positive attitude, and having good sportsmanship we can only add to that reputation."

Amanda Leonhard-Perry, women's basketball: A legacy of success at University of Wisconsin-Green Bay follows Leonhard-Perry to SNC. In 11 seasons as assistant coach for the UWGB women, the Phoenix boasted a 333-62 record, 10 regular-season Horizon League titles, eight Horizon League tournament titles, nine NCAA Tournament appearances and two berths in the WNIT. Leonhard-Perry played four years on UWGB teams that had three NCAA Division I Tournament bids and four regular-season league championships. She led the Phoenix in scoring and was a first-team all-conference choice as a sophomore. Leonhard-Perry was also a two-time academic all-conference selection.

Davin Roach, strength and performance: Originally from Colorado, Roach is a graduate of Coe College, where he played football. Most recently, he served as an assistant coach at Montana State University.

Old friends, new roles

Four new coaches are, in fact, longtime Green Knights who are taking up new positions.

A.J. Aitken, women's hockey: He has served two tours as associate head coach for the SNC men's hockey program, seeing nine NCAA Division III Frozen Four berths and three NCAA Division III national championships. From 2012-15, he was head coach of the men's hockey program at Marian College. **Natalie Wheeler '15, dance:**

She was a member of the Green Knights dance team. She previously served as an assistant to SNC cheer coach **Ashley Appleton '14**. **John Sabo '07, women's golf** (College Advancement): He was an assistant coach for the Green Knights' men's golf program for three seasons, helping take the 2017 team to the Midwest Conference title. **Bob Rickards, women's soccer** (College Advancement): He comes to SNC soccer after a long career as boys' and girls' soccer coach at Green Bay's Notre Dame Academy where his teams took three state championships. He was named Wisconsin Soccer Coaches Association Division 3 Girls' Coach of the Year in 2015 and 2018.



Father Rowland De Peaux '48
Our alumni chaplain is a true college treasure. He is celebrated here by **Todd Danen '77**.

Father De Peaux came to St. Norbert following his high school graduation in June 1944. It's basically been his home ever since. I never had a class with him when I was a student but even then he was a striking figure on campus. Always very debonair. He liked to have fun, but he was always very proper. (That's the European in him.) He's credited with sending the first student abroad. He's sure meant a lot to the Sigma Nu Chi/Sigma Tau Gamma fraternity. He's married many of them, been present at family funerals, baptized their children ...

We met and became close friends when I returned to the campus in 2008, through his role as chaplain to the alumni board. He can work a room like a good politician. He just always seems to know everyone. He brings such storytelling to the group. He doesn't appreciate it when I exaggerate! Everything has to be accurate.

It's just been a treat. He's become very close to our family. There's no question that he's a treasure here at St. Norbert, and we treasure him.

Todd Danen (College Advancement) met De Peaux when he returned to campus 11 years ago to direct alumni and parent relations.

Memories from eight decades at home at St. Norbert. snc.edu/magazine

GROUNDED



The newly acquired Abbey Pond Field Station on the grounds of St. Norbert Abbey will serve college scientists for short-term and long-term research projects and course-related activities. The station, generously made available by the Norbertine community and the Izaak Walton League, was last used as a bird-feed store. It is now stocked with two duck-hunting boats and additional equipment to serve its new use.

The abbey pond is already the focus of a long-term biodiversity study.

Above par

"Golf can be a deeply spiritual experience as well as a reminder of the limitations in our humanity," says the Norbertine Center for Spirituality. Its Aug. 17 Golf Retreat offered a morning of reflection and prayer followed – of course – by 18 holes at De Pere's Hilly Haven Golf Course.



What once was lost and now is found

When a seminarian lost a devotional medal 37 years ago, he never expected to see it again. But when the sacred object was recently unearthed, it was immediately recognized by a friend who remembered the day it was lost.

It was August 1981 when **Dave Parker** and his teammate, both then in the novitiate, set out to play football on the St. Norbert Abbey grounds. Some four decades on, Parker – who left the order before ordination – is now a deacon of the church living in Pulaski, Wis. His friend, the **Rev. Tim Shillcox**, went on to profess solemn vows and now serves as pastor at St. Mary in Bear Creek, Wis.

Enter **Mike Counter M.L.S. '14**. Counter, media relations director at St. Norbert College, is an avid metal-detectorist who has been prospecting the abbey grounds. He unearthed the medal along with other finds this summer. When Shillcox saw Counter's trove on the local news, he immediately noticed the once-treasured object. The Norbertine recognized the design of the medal and reached out to his friend. Parker confirmed the identification and was able to visit the abbey, where Shillcox happily restored the item to its rightful owner.

The medal has great sentimental value, says Parker; it was a gift from his parents to mark his entry to the Norbertine order. The day of its return coincided with a planned knee surgery (to repair an old football injury!) and the deacon planned to take it with him for the procedure.

"It's very cool," Parker told the diocesan newspaper, which featured the find. "It looks like it's been in the ground for 37 years. I'm surprised there is this much left of it."

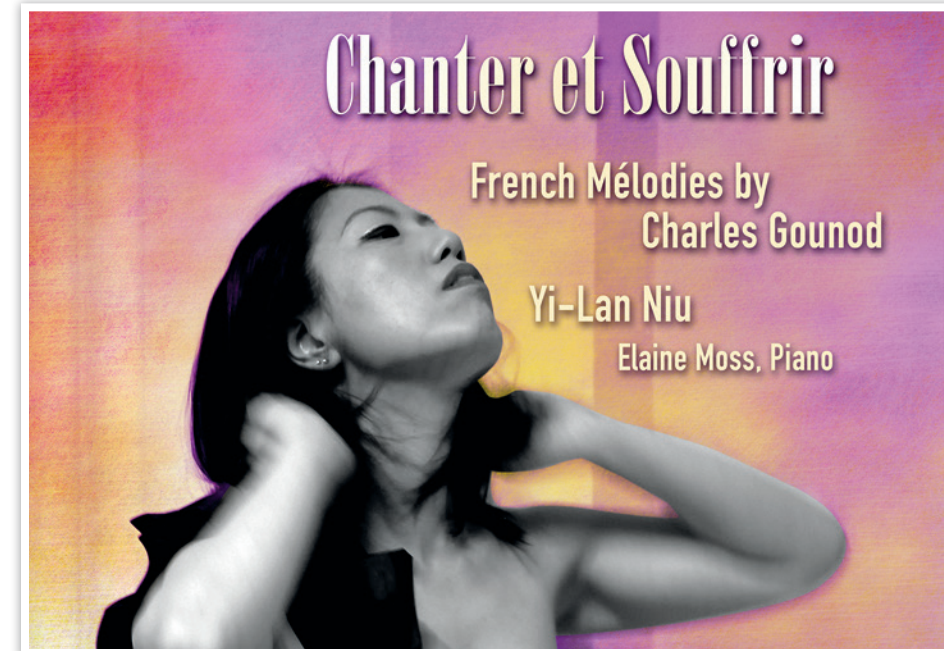
Shillcox told local TV station WBAY-TV, "I just remember thinking that it was sad at the time that a memento Dave's family gave him when he entered [the abbey] got lost, that someday that's got to be found."

The experience was unique and gratifying for Counter as well. "Most things, you have no way of returning," he explains. "You have no idea who lost it or how. Being able to give [Parker] back his medal was really special. It meant a lot to him. That was a neat feeling."

Counter, who sought permission from the abbot before metal-detecting at the abbey, is working in collaboration with the **Rev. Jim Neilson '88** to create a work of art that will include items found during his explorations. His discoveries to date include a variety of coins, medals and rings of various ages. The artwork created from his finds will be displayed in 2020 as part of celebrations for the 900th anniversary of the Norbertine order.

 With one find now returned to its rightful owner, **Mike Counter** (Communications) is continuing his exploration of the grounds and expects to uncover further interesting finds. snc.edu/magazine

Working in harmony



Sabbaticals can be solitary endeavors, as faculty work to write books or conduct experiments in labs. But for **Yi-Lan Niu** (Music), it was a collaborative journey.

Niu's sabbatical project was two parts: Produce a music album and develop a website for promotion – the latter being something her students frequently ask for help with, but, until now, she didn't have experience to share. Throughout the project, Niu found support from several areas of the St. Norbert community.

The recording of Niu's album, featuring 14 sacred songs from the collections of 19th-century French composer Charles Gounod, was funded by the college and St. Norbert Abbey. Niu enlisted the help and talent of **Elaine Moss** (Music) as accompanist. The pair met for two hours a day over an eight-week period before heading into the recording phase of the project, when Niu and Moss learned firsthand the painstaking process of recording an album.

"It's not about the music anymore, it's about the making of the music. We had 20 takes for just three pages on one piece," Niu says. "Those moments were really hard because both of us put our skill, our faith, our musicianship through

such a big test: this idea that we had to be perfect. When you practice, it's not hard. It's hard to work with other people. You have to learn how to trust each other."

That trust stretched further as Niu made plans to market and distribute her album. She worked with **Brian Pirman** (Art), who designed the album cover, and with **Taylor Jadin, Ben Hommerding** and **Susan Ashley** in Information Technology Services to build a website.

Building an online presence to showcase a portfolio is an important part of self-promotion, a skill Niu's students have an interest in learning. Niu also took the time to reflect and journal during her sabbatical, giving her another way to share her experiences with her students.

"If my students are going through the same challenges, I now have the knowledge to help them," Niu says. "This whole process has made me much more humble and appreciative of so many different people."

The album, "Chanter et Souffrir," is in post-production with Centaur Records, a classical music label in the U.S. It's slated to be released early next year and will be available at the college bookstore and through Spotify, iTunes and Amazon.

JERALD HAUSER

1941-2019

The college remembers **Jerry Hauser**, who died Aug. 6, 2019, at the age of 78. Hauser, professor emeritus of teacher education, taught at St. Norbert College from 1984 to 2006.

"Jerry was a very compassionate person, a very caring person, and was relentlessly positive, always working for the best for students," shares **Reid Riggle** (Education). "He was important to the fabric of who we are now." Hauser took on a variety of roles in the teacher-education discipline during his tenure, and the student projects he created still impact the education program today, Riggle says. "He had really interesting and innovative ways to get students thinking at a higher level." Hauser attended St. Frances de Sales Seminary, then pursued a master's degree at the University of Wisconsin-Milwaukee. He taught at Cardinal Stritch College before joining St. Norbert College. He spent his retirement writing and sharing his poetry.

He is survived by his wife, Carol; two daughters, including **Lori Allaire '90**; and four stepdaughters.



JIM KRESS

1929-2019

The college community says farewell to **Jim Kress**, who died May 12, 2019, at the age of 89. Jim Kress joined Green Bay Packaging, the company founded by his father, in 1963. He became chairman in 1995. Kress, trustee emeritus, received the St. Norbert College President's Medal in 1997, and he and his wife, **Julie-Ann Kress** (Trustee), received honorary degrees from the college in 2009. The Kresses have been instrumental to numerous SNC projects, including the Jim Kress Gymnasium in the Mulva Family Fitness & Sports Center. St. Norbert College's relationship with the George Kress Foundation, named for Jim's father, dates back to 1959.

In their honorary degree citation, **Donald Salmon**, vice president emeritus for college advancement, wrote, "If the students graduating today make even a part of the commitment Jim and Julie-Anne Kress have made to work and service, this society will become what it was always meant to be – a fit place for human beings to grow and flourish."

Kress is survived by his wife, four children and five stepchildren. His grandchildren include **Francesca Kress '10**.



WILL THIS BE ON THE FINAL?

By Hannah O'Brien

It's the little rituals as much as the syllabus that create community in the classroom — and SNC professors embrace them!

By its nature, academic life is a series of beginnings and ends — a four-part calendar of fall semesters, winter breaks, spring semesters and summer breaks. The start of each semester is a beginning of new relationships and new opportunities; the end is a flying-from-the-nest with sights set far ahead.

At St. Norbert, many mark the occasions in special ways that over the years have become ritual and tradition.

NEW BEGINNINGS

Welcoming Q&A

Jamie Lynch (Sociology) looks for answers to quirky questions to facilitate discussion on the first day. Some queries in his repertoire: “What interests you more: flavored shirts or candy with sleeves?” “If tomatoes are a fruit, does that make ketchup a smoothie?” “What animal would you ride into battle?” Some answers: “Everyone wants to ride a giraffe into battle for some reason! Candy sleeves are a big winner,” Lynch says.

AnaMaria Seglie Clawson (English) asks students to arrange themselves in concentric circles, with one circle of students facing the other. They answer agree-or-disagree questions and are given 60 seconds per question before the circles rotate and each student faces another partner and another question.

Barb Stoll (Gateway Seminar) asks her first-year students to walk around the room anonymously answering questions that ask about their study habits, why they want to attend college, and what they're most excited about as they begin their college careers. (Meeting new people, and Dining Services' cafeteria food, topped the list for that question).

First things first

Parisa Meymand (English) preps for the year by doing some back-to-school shopping for herself, usually in the form of new clothes and items that help her office feel more welcoming and organized. “This year, I bought a small succulent plant for my window to help bring some nature back in my workspace!”

Carolyne Roepke '20 looks forward to getting to know new classmates' names in courses led by **Katie Ries** (Art). “She has everyone stand up and get in a circle to get the creative juices flowing. She will then proceed to tell us that we must come up with an action or pose for our name, and when it comes time to state your name, you will do your action,” Roepke says. “After everyone has done their action, she will start again and go around the circle; however, this time around you have to do the actions and state the names of everyone who went before you as well as your own. ... I think that this is such a creative and unique way to get to know everyone in your class.”

Angel Saavedra Cisneros (Political Science) and his American Multicultural Politics students start the course by going over the SNC Civility Statement, “exploring it carefully and pondering its implications,” Cisneros says. “Since Convocation has just happened, I like to remind students of what we all pledged to



Setting the tone

You've heard it before: “You don't get a second chance to make a first impression,” and that's true for a college course on the first day of the semester. That's why first-day-of-class rituals and activities can be so important, says psychologist Sarah Rose Cavanagh in her book “The Spark of Learning: Energizing the College Classroom With the Science of Emotion.” “On the first few days of class, students will be forming their impressions of you, and this impression may be more important than much of what you do later.”



do as a campus community. It is hard in these polarized times.”

Karlynn Crowley (CVC, Women's & Gender Studies) makes sure her students understand her own background before they embark on a new semester together: “I always tell my own origin story about why I love whatever it is I'm teaching, and what it was like when I was their age and encountered it. I believe in reminding students that professors are learners also and had a start somewhere.”

Getting straight to work ...

Carrie Kissman (Biology) takes her students outside for a walk through campus, encouraging them to look at things through an ecological lens that allows them to notice for the first time the patterns and systems that surround them.

Before speaking another word, **Ed Ridsen** (English) gets students guessing by reciting “Caedmon's Hymn” in Old English to show students that English is a Germanic language, not a Romantic one,

ECOLOGY WALK



and so they can get a sense for how much the language has changed over time. “They usually enjoy the recitation, or seem to,” he says. “They get into its rhythm and musicality.”

... but keeping it sweet

Erik Brekke (Physics) often leads one of the first lab sessions of the semester – which happens to conflict with the sweetest first-day tradition at SNC: the

president’s annual ice cream social on Baer Mall. So during a break from lab work, Brekke makes sure to include a walk for ice cream each fall semester.

Looking to the past

Before each conference meet, **Coach Don Augustine** (Track & Field, Cross Country) asks his athletes to write a thank-you letter to someone who has helped them on their journey. By the

end of the season, they’ll have written at least eight such letters.

Kate Ludwig ’22 takes a photo of herself each school year wearing the same outfit on both the first and last day of class. It’s something she’s done since eighth grade. “I wanted to see how I myself was changing, how I was progressing.”

SUSTENANCE FOR THE JOURNEY



Continuing the work – but sweetening the deal

Joel Mann (Philosophy) brings in Greek food, including baklava, for students to enjoy while he gives a “whirlwind tour of the Hellenistic philosophy zoo.”

Ana Seglie Clawson builds a trivia game from course material, and students play in teams while eating cookies.

Gratzia Villaroel (International Studies) hosts a pizza party while students present their end-of-semester projects.

Mya McDaniel ’21 says **Russ Feirer** (Biology) made a final lab session memorable when he brought in special

types of treats. “We were learning about fruits at the same time the semester was winding down. Then, in our following lab, Dr. Feirer brought in an example of every type of fruit and passed them around,” she says. “We had a bigger lab section, but that didn’t stop us from bonding over fruit as one of our final labs. It really made for a fun experience, and we got a healthy snack out of it, too!”

Celebrating over a meal

After preparing for and presenting at the State of the Economy address, **Marc Schaffer** takes students working in the Center for Business & Economic Analysis to a celebratory dinner at a nice restaurant.

YUM!



Daily rituals

Rituals don’t just operate on a semester or yearly basis. **Marquis Weatherall ’22** makes sure to get each day off to a good start by listening to music every morning.

Katie Ries (Art) takes attendance at the beginning of each class by asking students to sketch a self-portrait on a 3-by-5-inch index card. An added bonus: Ries hands back the stack of index cards at the end of the semester, allowing students to see how their skills evolved.

Sara (Fenlon) Zelewski ’05 (Careers) remembers **Jim Neuliep** (Communication & Media Studies) beginning each class with what she calls “monologue-style jokes” that occasionally needed to be explained in order for the class to find the humor in them, “which made it even funnier – to me, at least,” she says.



“One of the most impactful traditions comes at the end of the year when we gather for our final meal together with our student staff,” says **Susan Angoli** (Sturzl Center). During the meal, students share a reflection on the year and seniors pass down any wisdom or insights they’ve gained.

Making it a family affair

Dave Wegge (Political Science, Emeritus) surprised his classes with Ben & Jerry’s ice cream and a visit from his wife, daughter and grandchildren “to show that there is so much more to life than classwork.”

Kodee Zarnke ’21 enjoys the end-of-semester celebrations with **Deirdre Egan-Ryan** (English), who invites students to her home for brunch with her family. “We celebrate the end of the semester with coffee, bagels, fruit and the company of her dog, Digger, who both times nabbed the

container of cream cheese from the table.”

After Global Seminars abroad, **Rosemary Sands** (CNS) invites students over to cook the cuisines they experienced during their trips. They learned to cook homemade pasta after a trip to Italy and plan to make Spanish tortilla after walking the Camino de Santiago in Spain.

The late **Tom Faase** (Sociology, Emeritus) and his wife **Debra Faase** (Education) would invite students to share meals with their family. “I can still picture the dining table and kitchen and plates of Tom and Debbie Faase, and their little ones at the time, **Chelsea Faase ’08** [GLAD Camp], Morgan Faase and Noah Faase running around, helping prepare food, showing us their rooms, and then sitting to eat and talk with all of us,” remembers **Carol (Sessler) Bruess ’90**. “That was one of my favorite, most distinct memories from 30 years ago.”



Providing closure

Over the course of a semester, students and the faculty who lead their classes create an individual community, and research shows it’s important to provide closure when it comes time for that community to disband. “After a great deal of time developing a sense of comfort and community in the classroom, ignoring class endings seems awkward and abrupt to both students and faculty,” say psychologists Tami Eggleston and Gabie E. Smith. End-of-semester activities also provide an opportunity to stimulate interest in the topic area, wrap up the class in ways that add to students’ semester-long experience and sense of accomplishment, and increase the connection between faculty and students.

LASTING IMPRESSIONS



Ending on a high

Mark “Coach” Glantz (Communication & Media Studies) and his classes play “Le Beanbag,” a review game in which students toss around a stuffed Norby doll. “It’s always fun, as is everything with Coach,” says **Addy Bink ’20**.

Eric Hagedorn (Philosophy) always ends his Philosophical Foundations in the Study of Human Nature course with a reading of “The Value of Philosophy” by Bertrand Russell – inviting his students to reflect on what they did and did not find valuable about their experience of the course. “I also give a short concluding lecture/apology, which students apparently appreciate,” he says.

Not saying goodbye just yet

For the past 10 years, **Rebecca Lahti ’00** (Emmaus Center) has taken photos

of her student staff at the beginning and end of each year. When they graduate, Lahti sends each of them a custom-designed mug featuring their photos from throughout their time with the center. “I always order an extra mug for myself so that I can remember all of the ALIVE students I’ve had the pleasure of working with over the years,” she says. “I just had to start a new shelf for [year] No. 10.”

In Introduction to Women’s & Gender Studies, students write a letter to their future selves about what they want to remember from the course. Karlyn Crowley mails the letters to each student the next semester, “when everything seems long forgotten.”

Looking to the future

Kathleen Gallagher Elkins (Theology & Religions Studies) borrowed her end-of-semester activity from her graduate school advisor. She asks her students to answer two questions: “When you leave this course, what do you take with you? And

what do you leave behind?” Answers range from funny to profound, she says. “I always answer, too. It’s one of my favorite parts of the whole semester.”

And, back in the art department, Katie Ries and her students spend their last class of the semester cleaning the studios or printshops together, listening to music while they scrub tables, sweep floors, repaint surfaces and “generally restore order,” Ries says. “It reminds me of cleaning a garden for winter: making way for the things to come.” ♣

If these classroom practices spark memories of rituals that were meaningful for you during your time at St. Norbert, we’d love to hear from you! Share them via magazine@snc.edu or message St. Norbert College Magazine on Facebook.

The Long-Lost Books of TONGERLO

Centuries ago, they helped identify the liturgy of the Norbertine order.

Today, some of these ancient volumes are available at St. Norbert College.

By Dan Flannery

To hear the **Rev. Andrew Ciferni '64** tell it, the adventure was nothing like a movie scene.

The attic in Tongerlo Abbey – a Norbertine monastery near Antwerp, Belgium – was unheated, damp and cluttered with books, most of them created centuries ago.

So, you might not cast Tom Hanks (as in “The Da Vinci Code”) as Ciferni, director emeritus of the Center for Norbertine Studies (CNS) and a college trustee. And you wouldn’t get the just-so-perfect lighting, impossibly focused on a page containing the secrets of the foundation of the Norbertine order.

But, in shaping the story, you might still be overwhelmed by the offer from **Abbot Jeroen De Cuyper** of Tongerlo that came to Ciferni on his 2017 visit to the Belgian abbey.

“I was there for 10 days,” Ciferni recalls, “and the abbot says to me one day, ‘You know, I’m very impressed with what you’re doing at the center. We have a room up in the attic part of the abbey with books, and they’re all doubles, and you can take whatever you want.’”

These were not run-of-the-mill religious textbooks. These were special liturgical works, centuries old. So it was fitting – even if not totally predictable – that the CNS, international locus for Norbertine studies, should come into guardianship of these treasures just as the order approaches its 900th anniversary.

“We’re talking about 16th-, 17th-, 18th-century books,” Ciferni says. “We’re always looking for books that we use for singing the liturgy, or books about the history of the order, or books by Norbertine authors.”

Ciferni parceled up dozens of Tongerlo’s duplicate volumes,

hoping to find a new and appropriate home for them in De Pere.

“We know Father Andrew quite well, as he visited our abbey many times,” explains the **Rev. Michiel Meeusen**, librarian at Tongerlo. “He is a loveable confrère, and when he selected the books, I admired his expertise.”

Sarah Titus, SNC’s librarian for archives and special collections, opened boxes of Ciferni’s Tongerlo picks with a combination of wonder and gratefulness.

“They’re just filled to the brim with these beautiful older texts,” Titus says, “... and they’ve lived full lives in their time that the [Tongerlo] Abbey had them. We found artifacts tucked inside: prayer cards, ribbons to mark the place of the people who owned them originally; and those tiny, tiny stories in those pages are fascinating to me. So, I get very, very excited, thinking about all the places the books have been, the people who held them, and the impact that they had in their communities and kind of how they’re tied to broader events.”

That’s not to mention the undeniable faith of those who crafted the books, initially relied on the books, and were served by the books. “Indeed, the books are mainly liturgical in nature, but there are other books which pertain to the spiritual life within the order or books on other subjects written by Premonstratensians,” Meeusen writes. “Very likely, they were books in the hands of confrères living as parish priests outside the abbey. Upon their passing away, they must have come to the abbey.”

But if anything is certain about faith in a higher power, it is that patience is often tested. In this case, the trials were born in the darkness and dampness of that abbey attic in Belgium.



Tongerlo: Centuries of Norbertine service

Founded 891 years ago (1128) in Westerlo, Belgium – less than 30 miles from Antwerp – Tongerlo Abbey is a monastery steeped in history, tradition and service.

The roots of the abbey were planted relatively late in the life of Norbert of Xanten – still known in some quarters as the Apostle of Antwerp for his successful opposition to the eucharistic heresy of Tanchelm who had adherents in that area even after his death. By that time, Norbert had gained followers in Belgium, France, Germany and Transylvania.

By the mid-16th century, Tongerlo was known as an education hub and had a large library.

Today, Tongerlo is the site of a Leonardo Da Vinci museum that boasts an important 16th-century copy of Da Vinci’s “The Last Supper.” While most scholars believe the copy was created by Da Vinci’s students, some evidence points to the master’s own hand in the work.

The Tongerlo community now numbers 38 clergy, with the **Rev. Jeroen De Cuyper** as abbot.

For more on Tongerlo and its significant history in an order that will celebrate its 900th anniversary in 2021: tongerlo.org.

The rich heritage bestowed by the Norbertine order is preserved for successive generations by those who curate it. In our photo, the **Rev. Andrew Ciferni '64**, director emeritus of the Center for Norbertine Studies, shares treasures from the center’s archives with current director **Rosemary Sands**.



Ciferni says, “The problem that arose is that these books have been ... in an unheated attic room and that was, you know, sometimes damp and sometimes humid and not aired very well.”

Titus says three large boxes were shipped overnight from Belgium. One box, upon arrival at the Mulva Library, opened to a waft of mold smell. There were 24 books in that box (just about one-third of the total from Father Andrew), all of which were temporarily moved to a suitable office for segregated storage.

After sending them on for analysis from a vendor, it was realized the books were too delicate for the more standard mold procedures. They were old enough and delicate enough to require the attention of a bookbinder.

All books that have survived for centuries have some damage: holes from burrowing insect larva (that’s where the term ‘book-worm’ comes from), worn-out or broken spines, warped pages and sometimes mold.

“Mold cannot be killed,” Titus explains, “but can be deactivated, so as long as the infected item is kept cool and dry, the mold won’t reactivate. Bookbinders have several processes that can save books from severe damage or mold, ranging from building clamshell [fitted] boxes to quarantine the item all the way to deconstructing the book and bathing each page in special chemical solution before rebinding and building the book back up, good as new.”

According to Meeusen, while the books are hundreds of years old, the attic-storage solution was likely to be a relatively recent decision. “I am not sure, but it certainly happened after 1980,” he writes. “Where they were before, I do not know, and where they came from is also unknown to me.”

The CNS and the Mulva Library agreed that they couldn’t fund the bookbinding approach to restore 24 significant texts that

were identified as needing special care. Ciferni took those texts with him to Daylesford Abbey (Paoli, Pa.), where he was called in 2016 and continues to serve. Other books from Ciferni’s Tongerlo excursion, unaffected and in better shape, have already been placed in the CNS collection. **Rosemary Sands**, current director of the Center for Norbertine Studies, says: “They can be pulled and put in the reading room for someone to look at. We do avail our collection to any scholars who would want to come in. They would be – because of the age and the condition of the books there – locked down in the Rare Books & Special Collections room, which is temperature-controlled.” Other volumes of this nature remain at Tongerlo, Meeusen says, and they too could have value to others.

Access to venerable printed material in the European abbeys is often problematic, says Sands, who does most of her research in Spain. “There’s one convent of Norbertine cloistered nuns in Spain – the male order disappeared; all of the male houses disappeared in 1835 when the government shut down all monasteries of every religious order – and the sisters have their archives in a room that’s not temperature-controlled,” Sands says. “The books are just sitting on the shelf and you know that they crumble right before your eyes. You touch them and they crumble. And this is common across Europe: There are just so many old books and old documents that to keep up with them is nearly impossible.”

While the Tongerlo books are impressive in their age and their addition to CNS’ support of Norbertine research, Sands notes that they are far from the oldest works in the center’s collection. The oldest dates to 1491 and is known as an “incunable,” identifying it as a printed work created before 1501. ♣

Shhhhh! The librarian is speaking

Sarah Titus, librarian for archives and special collections at the Mulva Library, handles centuries-old books for the college’s collection, including those within the Center for Norbertine Studies. She says:

- The **Rev. Andrew Ciferni ’64** has been able to add 744 books to the CNS collection, in addition to many other books contributed to other Mulva Library collections. The CNS collection of texts from European Norbertine abbeys, though small at this date, has given rise to many opportunities for intersection between the college and the five Norbertine houses in the United States.
- All library holdings pass through the collection management department. Metadata specialist **Rochelle Van Erem** handles each item as it enters the library. Special collections can be a unique challenge, especially if texts are in other languages or if identifying information (and maybe even the title page) is missing or damaged.
 - Cataloging special collections requires searching international databases. If no other record is found, the Mulva creates its own before adding the book to the collection.

THE BANNER YEARS

A series of banner-style images installed in the Mulva Family Fitness & Sports Center chronicles 23 storied varsity sports from the date of their origin to their current intake of Green Knight stalwarts.



◀ **BRIANNA BRAEGER ’20** (Softball): “Being a Green Knight athlete, it simply doesn’t compare to the ‘woo’ any other sport team has brought to me throughout my athletic endeavors. You’re treated with gracious respect, support and fan love, like no other.”



JONNIE WINKLER '21 (Soccer): ▶
 “Coach Rhodes is intense on the field because he has the winning mentality that drives a great program, but at the end of the day he’s a friend. He loves his team and the people that make the St. Norbert soccer program.”

By Dan Flannery

In a corridor in the Mulva Family Fitness & Sports Center filled with natural light they assert their grace and power: 23 current student-athletes, photographed, each representing their sports in larger-than-life-size images. On permanent display, the banner-style murals – one for each varsity sport – speak to the commitment of the campus to the student and of the athlete to the challenge of their chosen sport.

Since 1916, when St. Norbert first offered intercollegiate sports, much has been celebrated – dozens of championships, academic excellence in classrooms and a calling to personal growth.

“This hallway is used by our student-athletes, so we wanted to celebrate them and represent all the sports,” says **Nick Patton '03**, senior graphic designer at SNC, who created the banners using photography by Corey Wilson.

St. Norbert competes in the National Collegiate Athletic Association’s Division III, where athletics are intentionally part of a balanced experience for students. “Participants are integrated on campus and treated like all other members of the student body, keeping them focused on being a student first,” states the NCAA.

It’s a philosophy that plays beautifully into how SNC president **Brian Bruess '90** has come to view athletics in the larger scheme, and in his role as a leader in higher education.

Bruess is a former Green Knight student-athlete himself, with four years on the basketball

▶ **MADLINE LEBRUN '20** (Track & Field):

“Athletics is the leadership opportunity I never really signed up for. As I got older and stronger, people started expecting more from me – to show up (early!), to speak up more, to train harder, to act with integrity and to show confidence that I didn’t really feel like I had to begin with. I like to think I’ve done what I can to deliver.”

▶ **ANAIS AURARD '21** (Hockey): “I will forever have the heart of a Knight. I will forever remember what I did here and who impacted me.”

team (1986-90). He says: “What we’re really doing in Division III athletics is that we have three goals for our scholar-athletes. One is that they exceed expectations academically. Two, that the coaches and programs build character and sense of self. And three, that our scholar-athletes, both individually and as a team and as a whole program, have a championship experience.”

Those championship experiences have happened with regularity at St. Norbert, according to **Dan Lukes**, assistant athletics director for athletics communications. “We have won 123 conference championships since joining the Midwest Conference in 1983,” he says, “and we have won 16 league titles since joining the NCHA (Northern Collegiate Hockey Association) in 1994. Our student-athletes have been named Academic All-America 76 times. [Since 1983] St. Norbert has earned the Midwest Conference’s Ralph Shively All-Sports Championships a total of 21 times – 16 women’s and five men’s.”

Relatively few SNC student-athletes – with exceptions from the men’s hockey program – have advanced to the professional level. But the mission of the SNC student-athletes depicted in the MFFSC corridor is to hone personal and professional skills and to develop as a human being.

“All those skills and abilities of interpersonal skills, conflict resolution and team development and working toward a goal – all those outcomes that come from athletics are really important,” Bruess says. “Just having a certain amount of structure in the life of a college student is a prerequisite for academic achievement.”

Tim Bald, Green Knight athletics director, is succinct: “That’s the philosophy of Division III: It gets you in and out in four years and gives the best athletic and academic experience that they can have.”

It takes a team to decorate the halls of fame

Patton and Wilson collaborated to create the 23 photo banners that represent St. Norbert’s current varsity athletics programs, using images of athletes from each sport.

“We were given a blank slate with this project,” Patton says. “On several occasions, Tim Bald and I would walk around the building talking about the spaces, how they were used and what we could do to enhance the atmosphere.”

Wilson, a former photojournalist with experience in sports photography, captured 50 to 100 images of each SNC student-athlete for the banner project.

“I wanted to create crisp, clean, high-impact images that would really jump off the walls,” Wilson says. “The key was to



▶ **Walter McBride IV '20** (Football) represents the Green Knights on the gridiron. Our gallery includes all 23 of the MFFSC mural images. snc.edu/magazine



Lessons for a bright future

As our student-athletes do battle, they recognize that they’re also preparing for the next great contest in the game of life. There are certain lessons from playing a team sport that are hard to learn elsewhere, says **Zach Krysiak '20** (ACHA Club Hockey). He says, “A ‘hates-to-lose’ mindset; having teammates and coaches push you past your limit; and developing teamwork are just some aspects of playing a team sport that you can’t get anywhere else.” Those teams may be bigger than they seem. **Clare Santas '22** (Swimming & Diving) notes activities that draw different teams together, like the annual Blessing of the Athletes, all-sports conditioning in the off-season and volunteering with Special Olympics. “Knowing that I’m a part of not only a team that is much bigger than me, but an entire college of athletes, is exciting,” she says. “We all have the same goal of doing good for others and being the best version of ourselves possible.” **Anna Tristiani '21** (Women’s Soccer) adds: “Many of our alumni volunteer at practices, become assistant coaches, and participate in our alumni game. Although someone may have graduated: once part of the team, always part of the team.” Leaving the college doesn’t mean leaving the glory days behind.



ELIZABETH BOBINSKI '20 ▶

(Golf): "I have grown as a person ... because I now have better time management skills. I would never change being a part of a team as I have learned so much from it, and I have gained friendships in the process."

have each athlete feel comfortable and avoid awkward poses. ... Although I had each athlete alter their poses to the left, right and facing the camera, I always asked them to maintain eye contact with me. I knew this would connect with the viewer."

Patton credited a team of colleagues and outside vendors for their feedback and expertise in helping create a memorable project.

"This project was pure fun because we had a team of experts to solve all the challenges," he says. "All these people and more make something like this come together." ♣



Since 1916, when SNC offered its first intercollegiate sport – basketball – varsity athletes and their fans have shared in the trials, triumphs and sheer joy of the team experience. St. Norbert's Academic All-Americans and Hall of Famers are all honored in the Mulva Family Fitness & Sports Center.

The student-athlete experience of 2019 is played out across 23 intercollegiate sports – more than at any other time in the college's history. Almost 30 percent of the student population of roughly 2,100 are student-athletes.

BEN STOLBERG '22 (Swimming & Diving): "There were weeks where I wouldn't stop from 8 till about 7 at night, but these nights taught me that this is what I should expect, and to get better at handling my time."



Alumni

OF ST. NORBERT COLLEGE

Major change



The needs of the workplace have changed remarkably in the last 50 years, and with them so have St. Norbert's top majors.

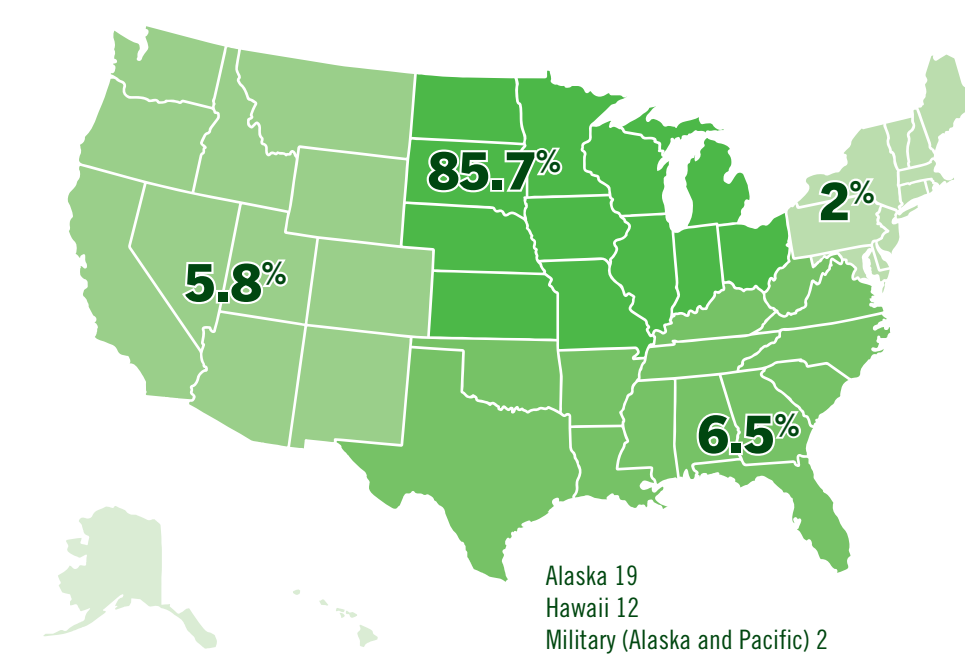
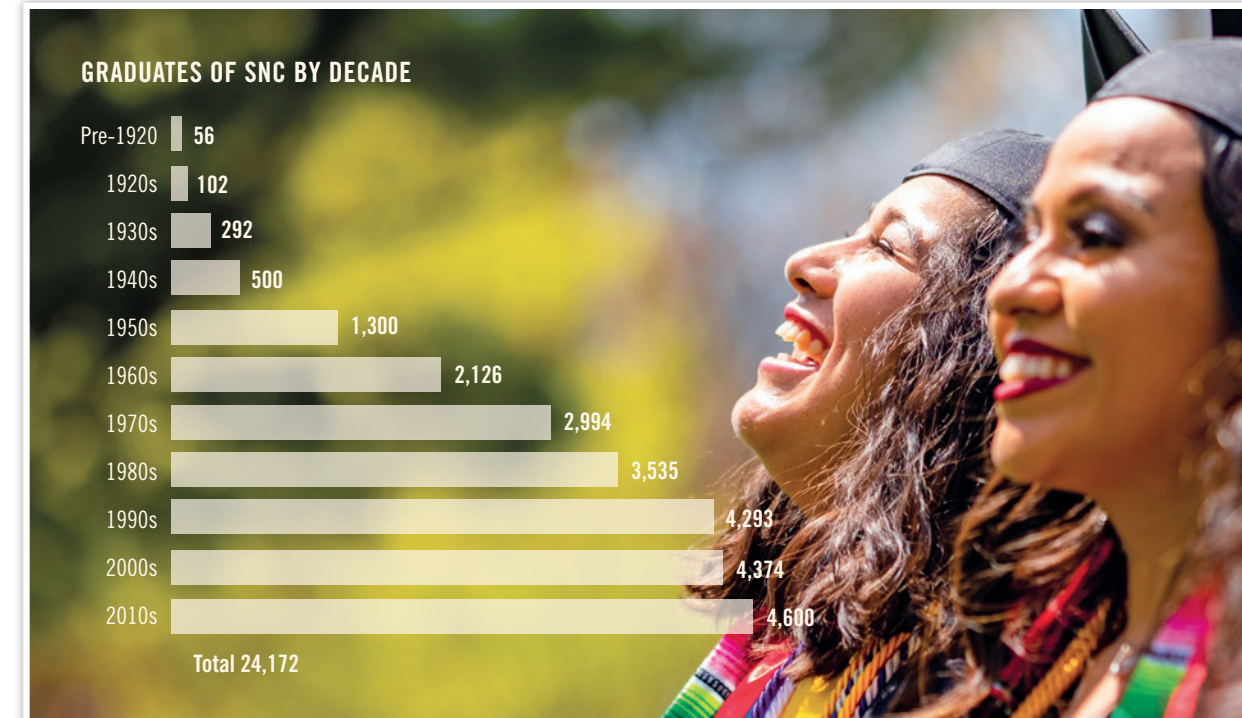
TOP MAJORS 1969
 Business administration
 Elementary education
 Sociology
 English
 History

TOP MAJORS 2019
 Biology
 Business administration
 Communication and media studies
 Psychology
 Sociology

St. Norbert alumni connect with their alma mater in a variety of ways. Check out the Alumni Impact Report to see how alumni contribute to the life of the college. snc.edu/go/impact

In good company

Among those who make up the SNC community – including students, faculty, staff, Norbertines and community partners – alumni are by far the largest group. And, already at more than 20,000, the SNC alumni network continues to grow with each graduating class. We take a look at how that vast network is shaping up.



National reach
 Thanks to our alumni, St. Norbert College extends its reach throughout the United States and the world. The majority of our U.S.-based alumni call the Midwest their home.

ALUMNI OF ST. NORBERT



"It was really special to have so many former teammates at our wedding because a track-and-field team is family," says **Taylor Pasterski '15**.

Wedding bells

Track-and-field alumni keep falling head over heels – and they aren't competing in the pole vault.

More than a dozen former SNC track-and-field athletes tied the knot in the past year, making wedding season a busy one for **Coach Don Augustine**, who was invited to attend the nuptial ceremonies of 12 couples:

- **Hamilton Dowden '10** and Megan Long
- **Kim Keil '10** and Andy Stietz
- **Nikki Swanson '11** and Tad Bretting
- **Haley Joosten '17** and **Tommy Zakowski '16**
- **Jack Feurstein '16** and Nicole Dorvinen
- **Jaclyn Kerner '14** and **Taylor Pasterski '15**
- **Jackie Watters '15** and **Michael Linzmeier '14**
- **Paulina Puskala '17** and **Justin Fote '15**
- **Lisa Baeten '18** and Alex Hansen
- **Randy Hill '16** and Meagan Rahn
- **Andrea Bosman '14** and Nick Patrick
- **Kari Braatz '14** and **Jake Day '13**

Five of the weddings happened in spite of a "no team dating" rule that Augustine once had in place for his athletes.

"'No team dating' was something I started after a couple broke up and there was the inevitable awkwardness that followed," he says. "[But] after 10-plus years of being at St. Norbert, having multiple weddings and being called out at the wedding services by the priest during the homily, I have decided to amend the rule: No team dating unless it is guaranteed to end in a marriage!"

Did you also tie the knot recently? Did you add to your family, make a career change or go on an adventure? Share your news with us at snc.edu/go/keepintouch!

Births/Adoptions

2001 Erin Raddatz and **Matthew Hoida**, Green Bay, a daughter, Aria, Feb. 2, 2019. Aria joins brother Lucas, 3.

2001 Katie Diedrich and **Darren Port**, Sun Prairie, Wis., a daughter, Kinsley Harper, June 24, 2019. Kinsley joins siblings McKenna, Xander and Graydon.

2003 Meghan Umphres and **Chad Leatherman**, Madison, Wis., a daughter, Adele Catherine, March 9, 2019. Adele joins siblings Florie, 5, and Micah, 3.

2003 Jordan and **Katie Bischel**, Mount Pleasant, Mich., a son, Chase Charles, July 22, 2019. Chase joins brothers Luke, 2, and Parker, 2.

2005 Ellen (Butzer) and Greg Kaye '05, Menomonee Falls, Wis., a daughter, Molly, May 7, 2019. Molly joins brothers Charlie, 7, and Cooper, 2.

2005 Andrew and **Ingrid Davis**, Whitefish Bay, Wis., a son, Beau Sterling, July 11, 2019. Beau joins siblings Trygg, 3, and Augusta, 2.

2006 Katelyn Wilson and **Matthew Hutchison**, Oswego, Ill., a daughter, Elizabeth, May 28, 2018. Elizabeth joins brothers Bennett, 5, and Patrick, 3.

2006 Sara Schmidt and **Jacob Warrens**, Kaukauna, Wis., a daughter, Lydia Marie, July 19, 2019. Lydia joins brother Bennett, 4.

2006 Kathryn (Deluhery) and Dave Hankamp, Woodridge, Ill., a daughter, Lydia Jane, July 20, 2019. Lydia joins sister Lauren, 2.

2007 Megan Pagel and **Adam Kaye**, De Pere, a son, Fletcher, March 26, 2019. Fletcher is watched over by sister Fiona in heaven.

2008 Danielle Dufour and Adam Grant, Hobart, Wis., a daughter, Maria, Jan. 9, 2019.

2008 Maya Zahn and **Tison Rhine**, Madison, Wis., a son, Cameron Oliver, April 15, 2019. Cameron joins brother Andrix, 3.

2008 Felicia (Harazin) and Zack White, Crystal Lake, Ill., a son, Jax Joseph, July 14, 2019.

2009 Tyler and **Juliana Bliss**, Boston, a daughter, Vivienne Bell, June 21, 2019. Vivienne joins brother Jack, 2.

2010 Alicia Schram and **Nicholas Kinney**, De Pere, a son, Kit Kinney, May 13, 2019.

2010 Mimi (Gaztambide) and Joe Wilkin, Plainfield, Ill., a son, Wade Robert, June 1, 2019.

2010 Nikki Ferron and Alex Hoffman '10, West Bend, Wis., a daughter, Sunny Victoria, June 28, 2019.

2011 Amy (LaPine) and Edward Rekowski '12, Green Bay, a daughter, Alice Pamela Marie, Jan. 4, 2019.

2011 Caitlin Carrigan and Mason Wesenberg '11, Falls Church, Va., a daughter, Colette Ashley, May 17, 2019.

2011 Kelly (Van Handel) and Cal Kanowitz, Neenah, Wis., a son, Carter James, June 22, 2019. Carter joins sister Everly, 4.

2011 Jason and **Julie Mugnaini**, Madison, Wis., a daughter, Amelia Marie, July 22, 2019.

2012 Michelle Michels and Colin Finn '10, Western Springs, Ill., a son, Jack Martin, Dec. 4, 2018. Jack joins brother Conor, 2.

2012 Hope Kovala and Ricky Bretting, Ashland, Wis., a daughter, Everly Louise, March 20, 2019.

2012 Emily Perszyk and John Grogan, Ankeny, Iowa, a son, Jack Michael, May 24, 2019.

2012 AJ and **Lindsey Chesbro**, Madison, Wis., a son, Bennett Andrew, July 5, 2019.

2013 Jordan Zeni and Daniel Sjoquist '11, Superior, Mich., a son, Cameron, April 10, 2019.

2013 Abbygaile Musher and **Taylor Jadin '14**, Pulaski, Wis., a daughter, Natalie Jane, May 22, 2019.

2014 Ariel (Bloniarz) and Joey Rucinski, Green Bay, a daughter, Tiana Diane, July 2, 2019.

2015 Ali (Parker) and Paul Hoth, Halifax, Nova Scotia, a son, Bennett Robert, July 9, 2019.

2015 Rebecca (Liming) and Nic Sanderfoot, Eau Claire, Wis., a daughter, Naomi Rose, July 23, 2019.

2016 Elizabeth (Pfantz) and Samuel Hokamp, Appleton, Wis., a son, James Arthur Joseph, March 22, 2019.

Marriages

2002 Ryan Swiatnicki and **Aileen Gilroy**, Aug. 4, 2018. They live in Whitefish Bay, Wis.

2006 Shannon Robak and Corey Klein '08, June 7, 2019. They live in Milwaukee.

2009 Teresa Brodersen and **Jesse Holland**, Aug. 11, 2018. They live in Bloomington, Minn.

2010 Kathleen MacLeay and **Kyle Wesolowski**, May 18, 2019. They live in Plover, Wis.

2010 Jessie Deschane and **Ben Fritz**, June 8, 2019. They live in Chicago.

2011 Amy LaPine and Edward Rekowski '12, Sept. 24, 2016. They live in Green Bay.

2011 Nikki Swanson and Tad Bretting, June 8, 2019. They live in Ashland, Wis.

2011 Keenan Rogers and **Megan Crymes**, June 22, 2019. They live in Atlanta.

2012 T.J. Anstett and **Mackenzie Van Elzen**, June 8, 2019. They live in Bentonville, Ark.

2012 Dr. Callie Schroeder and **Mitchell White**, June 15, 2019. They live in Manitowoc, Wis.

2013 Jaime Kamps-Duac and **Alex Marr**, June 9, 2019. They live in Denver.

2013 Maggie Schwanke and **Alex Velicer '17**, June 15, 2019. They live in De Pere.

2014 Jaclyn Kerner and Taylor Pasterski '15, June 22, 2019. They live in De Pere.

2015 Melissa Bruebach and **Matt Hayden**, Nov. 10, 2018. They live in De Pere.

2015 Jackie Watters and Michael Linzmeier '14, June 29, 2019. They live in Bellevue, Wis.

2016 Erin Knipp and **Greg Place**, April 13, 2019. They live in Manitowoc, Wis.

2016 Courtney Hiers and **Kyle Morris**, May 4, 2019. They live in Milton, Wis.

2016 Erin Tichacek and **Bob Hofacker**, May 4, 2019. They live in Appleton, Wis.

2016 Rachel Schulteis and **Patrick Bassi '17**, May 11, 2019. They live in Appleton, Wis.

2016 Jack Feuerstein and **Nicole Dorvinen**, June 14, 2019. They live in Green Bay.

2017 Benny Behnke and **Ryan Rieth '15**, May 7, 2019. They live in Green Bay, Wis.

2017 Haley Joosten and **Tommy Zakowski '16**, June 8, 2019. They live in Green Bay, Wis.

2017 Grace Spagna and **Mark Villers '15**, June 29, 2019. They live in Illinois.

Deaths

1948 Donald Rohlinger, of Indian Harbour Beach, Fla., died May 30, 2019, at the age of 93. He served in the U.S. Air Force for 28 years, serving during WWII and the Korean and Vietnam wars. He is survived by three children.

1949 Robert Schuchart, of Marinette, Wis., died June 21, 2019, at the age of 93. He served in the U.S. Army and later taught biology, general science, anatomy and physiology for 37 years at Marinette High School. He is survived by three children.

1950 Edward Holsen, of Valders, Wis., died March 26, 2019, at the age of 91. He served in the U.S. Air Force, managed Valders Canning Co. and served as president of Valders State Bank. He is survived by three children.

1951 William Maronek, of Stevens Point, Wis., died March 21, 2019, at the age of 90. He served in the U.S. Air Force. He worked at Hardware Mutual and later for Sentry Insurance. He is survived by his wife, Patricia, and his daughters.

1951 Dr. George Flood, of Corpus Christi, Texas, died April 14, 2019, at the age of 89. He served in the U.S. Navy Medical Corps at Great Lakes Naval Hospital. He opened his own pediatric practice, then worked as a developmental pediatrician at Driscoll Children's Hospital. He is survived by his wife, Ellen, and seven children.

1952 Kenneth Sepersky, of Carmel, Calif., died Feb. 20, 2019, at the age of 90. He served in the U.S. Army in both Japan and Korea. He worked with National Cash Register, MAI/Basic 4 and Sytec. He is survived by his former wife, Barbara, and four children.

1952 John Ritchay, of Wisconsin Rapids, Wis., died May 19, 2019, at the age of 89. He served in the U.S. Army during the Korean War. He worked as a funeral director for more than 50 years and owned the Krohn & Berard Funeral Home in Wisconsin Rapids and the Feldner Funeral Home in Nekeosa, Wis. He is survived by five children.

1954 John Minsky, of St. Johns, Mich., died March 16, 2019, at the age of 90. He served in the U.S. Army in Japan. He worked for Charmin Paper in Marquette, Wis., and Cheboygan, Mich., before teaching in Mackinaw City, Mich., and St. Johns (Mich.) Middle School. He is survived by his wife, Arline, two children and three stepchildren.

1954 Dr. John White, of New Braunfels, Texas, died March 16, 2019, at the age of 87. He served in the Army Medical Service. He worked for the Texas State Hospital System and taught college and university evening courses. He is survived by his wife, Barbara, and six children.

1955 Robert Burke, of Madison, Wis., died March 19, 2019, at the age of 85. He served in the U.S. Army as a marine-project test engineer. He worked as an engineer for Allis Chalmers in West Allis, Wis. He is survived by six children, including **Anne Hone '82**.

1956 Mary Jean Barrett-Terry, of Green Bay, died March 1, 2019, at the age of 84. She worked for Brown County's ASPIRO. She is survived by four children, including **Ann Marie Allen '80** and **Patrick Olejniczak '88**; grandson **Mark Waldecker '12**; and son-in-law **Francis Waldecker '97**.

1956 Clinton Peters, of Oshkosh, Wis., died April 30, 2019, at the age of 87. He served in the U.S. Army. He worked as a school counselor and athletic director for 32 years at Mishicot (Wis.) High School, where he coached football and basketball. He is survived by his wife, Shirley, and eight children.

1957 Donald Berns, of Sturgeon Bay, Wis., died April 17, 2019, at the age of 87. He served in the U.S. Air Force. He taught and counseled in Wisconsin high schools in Thorp, Algoma, Columbus and Kettle Moraine, as well as at Gateway Technical College. He is survived by his wife, Linda, and two children.

1957 Jerome Van Dinter, of Combined

Locks, Wis., died May 20, 2019, at the age of 86. He served in the U.S. Army during the Korean War. He worked as a foreman at Rich's Bakery of Appleton, Wis. He is survived by his wife, Carol, and four children.

1958 James Byers, of Hoover, Ala., died May 14, 2019, at the age of 83. He worked for Xerox Corp. for 37 years. He is survived by his wife, **Ann Geigel Byers '58**, and four children.

1959 Carl Hirsch, of Lakewood, Wis., died April 5, 2019, at the age of 87. He served in the U.S. Navy before becoming a math teacher at New Trier High School in Winnetka, Ill., retiring in 1994. He is survived by his wife, Marilyn, and four children.

1959 Dr. John Doyle, of Middleton, Wis., died May 4, 2019, at the age of 81. He served in the U.S. Air Force before opening a dental practice in Madison, Wis. He was an assistant professor at UW Hospital and was the director of Prime Kare in Kazakhstan and Kyrgyzstan. He is survived by five children.

1960 Richard Van Drunen, of Kimberly, Wis., died March 4, 2019, at the age of 81. He made his career as a teacher. He is survived by two nieces.

1960 Raymond Roth, of Neenah, Wis., died March 18, 2019, at the age of 81. He served in the U.S. Army and worked at Menasha Corp. as the corporate credit and risk manager. He is survived by his wife, Joan, and three children.

1961 Lt. Col. John Renn, of Anchorage, Alaska, died March 24, 2019, at the age of 79. He served in the U.S. Army in Germany, France, California,

Suzy (Steinke) Young '96



Spins a tale

Suzy (Steinke) Young '96, of Port Washington, Wis., admits to a "sheep-to-sweater" obsession that began at 4 years old and currently sees her in Year Two of the Olds College Master Spinner's program.

Dyed in the wool Friends of my parents had a spinning wheel, and every time I'd see that machine I wanted to know what it did. And that never went away. Eight years ago, I could finally buy a wheel, but I had to take lessons first to see if I liked it. And by my second lesson, I'd bought my first wheel.

Woolgathering One spinning wheel turned into six. There's a small flock's worth of fleeces in the basement, some three-dozen sweaters' worth of yarn waiting to be knit and a lot of single skeins needing to tell me what they want to grow up to be.

Knit together My husband, Rich, is my best enabler. His question is always, "Do you have enough knitting?" My answer is, "Yes. And I know where the yarn shop is." He knows this is where I find happy.

Moral fiber I have an emergency jar of yarn and needles in my office. I'm never more than a parking lot away from a ball of fluff. For real, there is yarn stashed in both vehicles. I've learned that unexpected turns of event happen and fiber in hand is what calms me, centers me and allows me to navigate those experiences.

Textile industry At St. Norbert, my roommate [Angela (Ziegler) Seifert '96] and I would cross-stitch while watching soap operas. Angela's daughter wrote a 4H grant to purchase a starter flock, so I worked with her on breed selection. The wool from those sheep will end up on my needles.

Korea and Vietnam. He is survived by his wife, Nona.

1961 Lt. Col. Rodger Jacquet, of Chapman, Kan., died March 26, 2019, at the age of 79. He served 33 years in the U.S. Army and the South Dakota Army National Guard. He is survived by four children.

1961 Leslie Schultz, of Waupaca, Wis., died March 28, 2019, at the age of 80. He worked at Madonna High School in Mauston, Wis., and at Amherst (Wis.) High School, where he served as the head football coach and athletic director. He is survived by four children, including **Lois '89**.



The power of purple

Joe Vanden Avond (MBA '22) got some grief from his teammates when he picked light-purple shirts for his slow-pitch softball team. But the soft color palette paid off.

The lilac hues got the attention of Busch Beer in its Twitter contest recognizing recreational softball leagues. The Sidekicks Bar & Grill team landed a Busch sponsorship with a \$5,000 signing bonus, custom jerseys and hats, free beer for the season, and their team photo on a billboard on Main Avenue in De Pere.

"When we showed up Week 1 last year wearing lilac, no one respected us ... to be honest when we won the league we still didn't receive much respect," Vanden Avond wrote in his contest entry. He also shared photos of the team – which includes **Ben Vanden Avond '09**, **Chad Ljunggren '14**, **Travis Mason '14**, **Adam Enwiya '16**, **Ben Wollenberg '16** and **Kory Guns** (married to **Katie (Vanden Avond) Guns '15**) – all donning their purple apparel.

1961 Larry Buch, of Hubertus, Wis., died April 21, 2019, at the age of 79. He served in the U.S. Army. He was a scoreboard operator with the Milwaukee Brewers for 39 years and worked as an instructor at Milwaukee Area Technical College. He is survived by his wife, Louetta, and four children.

1962 Jerome Statz, of Green Bay, died May 17, 2019, at the age of 78. He served in the U.S. Army. He taught Spanish and French at Southern Door (Wis.) High School, and then Spanish and English at Green Bay West High School. He later became a school counselor. He is survived by his wife, Elaine, and two children, including **Dan '87** and **Lisa Bynum '88**.

1963 John Parcelewicz, of Tampa, Fla., died March 16, 2019, at the age of 78. He served in the U.S. Air Force, retiring as a colonel. He worked at Booz Allen Hamilton and Gemini Industries. He is survived by his wife, Joyce; five children; and a stepdaughter.

1965 John Russert Jr., of Libertyville, Ill., died March 3, 2019, at the age of 75. He served in the U.S. Army Transportation Corps in Germany. He had a career in corporate human resources and held positions in executive outplacement and career management. He is survived by his wife, Kathleen, and four children, including **Megan Jansen '02**.

1965 Jeanne (Begotka) Neels, of Sheboygan, Wis., died May 1, 2019, at the age of 75. She taught at Wisconsin middle and high schools in Kaukauna, Sun Prairie and Sheboygan Falls. She also taught English to Spanish-speaking adults at Lakeshore Technical College and the Literacy Council of Sheboygan. She is survived by two children.

1966 Sr. Jean Constantine, of Springfield, Ill., died Nov. 29, 2016, at the age of 91. She taught for 36 years at Illinois middle and high schools in Springfield, Carlinville, Morrisonville, Chicago and Elgin before retiring to serve her Dominican sisters. She later served as pastoral minister at Our Lady of Grace Parish in Chicago. She is survived by nieces and nephews.

1966 Donald Smith, of Merrill, Wis., died July 2, 2019, at the age of 75. He worked at Weinbrenner Shoe Co., Oconomowoc Canning

Co. and Quality Furnace & Standard Oil. He is survived by two children.

1967 The Rev. Brian Zielinski, O.Praem., of Palos Heights, Ill., died March 24, 2019, at the age of 78. He taught and served as campus minister and dean of student life at Bishop Neumann High School, then chaired the religion department at Padua Academy in Delaware. He was campus minister of Archmere Academy in Delaware, superior of St. Norbert Priory in Pennsylvania and of Immaculate Conception Priory in Delaware, and served on the abbot's council at Daylesford Abbey and as bookkeeper for the Norbertine Fathers of Delaware. He is survived by his father.

1967 Dr. Carol (Sorenson) Mott, of Milwaukee, died May 23, 2019, at the age of 79. She worked as a child-welfare social worker in Brown County and taught anthropology at UW-Milwaukee, UW-Madison, Northwestern University and Joliet Junior College. She supervised the molecular-genetics research laboratory at the University of Chicago and worked as a genetics counselor in a Chicago-area hospital. She is survived by her husband, Tom, and three children.

1968 Dr. John Roblee, of Sheboygan, Wis., died April 23, 2019, at the age of 72. He practiced dentistry for 46 years. He is survived by his wife, Maggi, and two children.

1968 Michael Arendt, of Manitowoc, Wis., died July 16, 2019, at the age of 74. He founded the UW-Manitowoc Lakeshore Big Band and Lakeshore Wind Ensemble, and he was a music teacher at UW-Manitowoc, where

he later served as the college's associate dean. He performed with and conducted the Green Bay Symphony Orchestra, Pamiro Opera Co. Orchestra, the Sebastian Chamber Orchestra and the St. Norbert College Community Band. He is survived by two daughters.

1969 Marjorie (Lemberger) Hannan, of Beaver Dam, Wis., died May 24, 2019, at the age of 71. She first taught at Maple Dale Indian Hills School in River Hills, Wis., before working for more than 20 years at YMCA Wee Wise Preschool. She is survived by her husband, Stephen, and four children.

1970 Lt. Col. Michael Kingore, of Kingwood, Texas, died Sept. 19, 2018, at the age of 70. He served in the U.S. Army as the aide-de-camp to the general and lieutenant. He is survived by his wife, Jody, and his daughter.

1970 Jean Bottoni, of Green Bay, died March 18, 2019, at the age of 70. She worked as a medical assistant at Prevea clinics. She is survived by her husband, David, and two children.

1970 Dr. Charles Pauly, of Fishersville, Va., died April 13, 2019, at the age of 71. He founded Blue Ridge Dermatology. He is survived by his wife, **Susan (Vande Loo) '69**, and four children.

1973 Terrence Smith, of Athens, Ohio, died March 9, 2019, at the age of 68. He served in the U.S. Army and later the U.S. Postal Service. He is survived by three children.

1973 James Tahlier, of Green Bay, died May 6, 2019, at the age of 72. He served in the U.S. Army

in Vietnam and worked at Schreiber Foods until retirement. He is survived by four siblings.

1974 Daniel Kadulski, of Green Bay, died June 22, 2019, at the age of 66. He worked in the East De Pere School District for 35 years. He is survived by his wife, Jane, and two sons.

1975 Douglas Merkel, of Vilas, N.C., died March 30, 2019, at the age of 65. He served in the U.S. Army. He began his own blacksmith business in North Carolina and taught blacksmith classes at John C. Campbell Folk School. He is survived by his wife, Susan.

1975 Charles Gretzinger, of De Pere, died April 15, 2019, at the age of 65. He began his teaching career at Ss. Peter & Paul school in Green Bay, later working at Marinette (Wis.) Catholic Central High School and Oconto (Wis.) High School, as well as for the Wisconsin School Music Association and CESA 7. He is survived by his wife, Mary, and two sons.

1975 John Burns, of Kimberly, Wis., died April 24, 2019, at the age of 67. He worked in customer service at Copps Grocery Store in Stevens Point, Wis., and Appleton, Wis. He is survived by his wife, Eileen, and a daughter.

1976 Kerry Kennedy, of Madison, Wis., died March 1, 2019, at the age of 63. He worked as a teacher at St. Peter's Catholic School in South Beloit, Wis. He is survived by a sister.

1976 John Vande Castle, of Tijeras, N.M., died April 26, 2019, at the age of 65. He worked as a research associate and lecturer at the University of Wisconsin-Madison



"Chief Musician (surface warfare)" is his official title. And it's a rare one for a musician. The surface warfare parenthetical notation signifies **David Baine '01** earned the Navy's Enlisted Surface Warfare Specialist (ESWS) pin.

Most Navy personnel stationed on warships above the surface are required to earn this military badge, but musicians are exempt. But in 2009, when Baine was on board the USS Robert G. Bradley (FFG-49), he decided he wanted to earn the insignia anyway. And so he did.

"Becoming an Enlisted Surface or Aviation Warfare Specialist isn't something that's necessarily inherent to [everyone's] job," Master Chief Petty Officer Russ Smith says in a Navy Times article. "It's just a sign they want to take their skill, knowledge and understanding to the next level."



Musician finds his place in the band

It was the summer of 2000. Music education major **David Baine '01** was working checkpoint security at Austin Straubel International Airport, dreaming of the day he'd be in front of the classroom. Then a French horn came gliding through the baggage scanner.

The owner of the horn, a member of the U.S. Coast Guard Band, was heading Baine's way. A French horn player himself, Baine was intrigued; he asked if the Coast Guard held auditions. The answer was yes – and, as a matter of fact, a French horn audition was coming up that fall.

Baine auditioned. He didn't get it. But, the whole experience got him thinking. What if this was a sign? What if he was supposed to play in a military band instead of teaching music?

Over the next several months, Baine auditioned for the Army, Navy and Air Force bands. Though still passionate about music education, in April 2001 he accepted a position with one of the Navy's nine fleet bands stationed around the world. Three months later, Baine shipped out to boot camp.

Today, 19 years after that airport encounter with a French horn, Baine is chief musician in Navy Band Southwest, stationed in San Diego. As with the Navy's other fleet bands, Navy Band Southwest

performs at official functions, provides community and educational outreach, and is used to boost employee morale and retention.

"We're storytellers," Baine says. "We have a very important job making sure people realize what the Navy is doing. We're also a diplomatic tool for the military."

The fleet bands have a wide-ranging mission so no two days are alike. Each band supports anywhere from 300 to 500 performances per year, Baine says, many of which are in foreign countries as part of the Navy's multinational outreach.

This demanding schedule surprises many, Baine says. In fact, the biggest misconception people have about military musicians is that theirs is a part-time occupation. "When people ask what I do in the Navy and I say I'm a musician, they'll say, 'But what do you really do?'"

While Baine's job is often hectic, he loves it – especially the traveling, which has taken him to almost every state and nearly 50 countries, including Australia, South Africa and Russia.

"This has been an amazing experience," Baine says. "It's been beyond incredible. What better way to serve my country than doing what I love?"

In the Navy now



The U.S. Navy operates two preferentially staffed bands: the U.S. Navy Band and the Naval Academy Band. These bands are permanently stationed in Washington, D.C., and at the U.S. Naval Academy, respectively. The Navy also has nine fleet bands, which are stationed around the world.

Members accepted into the preferentially staffed bands remain in the same location for the duration of their careers. Musicians in the fleet bands rotate location every three to four years.

and held research professorships at the University of Washington's College of Forest Resources and in the biology department at the University of New Mexico. He is survived by his sister, **Patricia Hitt '70**.

1987 Samuel Wilson, of Green Bay, died March 21, 2019, at the age of 54. He worked as an assistant manager at Meadows North Associates. He is survived by four siblings.

1989 Cheryl Calewarts, of Green Bay, died March 25, 2019, at the age of 61. She worked for Peoples Marine Bank before starting a career in auditing with Associated Bank. She is survived by her parents and three siblings.

1990 Michael O'Callaghan, of Green Bay, died Feb. 24, 2019, at the age of 58. He worked for WS Packaging and Schneider National before becoming IT director for the Unified School District of De Pere. He is survived by his wife, Cheryl; four children, including **Lauren '06**; and siblings **Mary Hamiter '81**, **Joan '83** and **John '84**.

1994 Dr. Laura (Watkins) Bubolz, of Mequon, Wis., died March 13, 2019, at the age of 47. A board-certified

anesthesiologist, she worked as a full partner of the Milwaukee Metropolitan Anesthesiologists group. She is survived by her husband, Gregg, and three daughters.

2010 Callie Zippel, of Kenosha, Wis., died Sept. 12, 2019, at the age of 32. She spent her career in human resources where she worked at the Society of Human Resources Management as a field services director. She also worked to develop the podcast "Honest HR." She is survived by her husband, Shane, and a stepson.

Class Notes

1956 The Rev. Steve Rossey of St. Norbert Abbey was awarded the 2018 Norbert Medal of Archmere Academy, the college-preparatory high school and Norbertine apostolate where he taught until 1984.

Rossey was recognized for founding Archmere's visual arts department, for his artistic and aesthetic contributions to the school community, and for his role in the research and restoration of the family home on the 38-acre estate that became Archmere Academy in 1932.

1966 Sam Filippo, defense and prosecuting

attorney, taught a course on the origin and evolution of the Bill of Rights, presented by Fe University.

1971 Mary Jo (Rostal) Laabs is now a licensed pastor at the Community United Church of Christ in Medford, Wis.

1975 Steve Scherschel has graduated from Loyola University Chicago's Institute of Pastoral Studies with a master's degree in pastoral counseling. He entered the three-year program of study in 2016 after retiring from a 37-year career in sales and business development. He says he hopes this second career will allow him the opportunity to give back through service to underserved populations.

1982 Steven Vogel has retired from Inver Grove Community Schools – ISD No. 199 in Inver Grove Heights, Minn., where he was an elementary music teacher for 31 years. He continues to play the piano and organ at St. Patrick's Church and is serving as accompanist for the local middle- and high-school choirs this fall.

1989 Matthew Demet has been promoted to senior vice president of Spectrum Investment Advisors Inc., leading strategic business

development and overall sales.

1989 Sheri Kasper Hank joins Amerhart Limited's board of directors in Sun Prairie, Wis., as corporate counsel and trainer.

1990 Mark Mathys has received the Elite Lawyer Award. He was recognized as a top-rated attorney who displays a high level of competence and outstanding service in his practice.

1992 Thomas Dorgan has been named principal of Nicolet High School in Milwaukee.

1995 The Hon. Patrick Goggins has been appointed district court judge in the First Judicial District of Minnesota. Goggins was a partner at Wornson Goggins law firm in New Prague, Minn., and was defense counsel at Le Sueur County Drug Court. Goggins is following a family tradition: His father is a retired First District judge, and his sister currently serves as a First District judge.

2002 Ray Gabriel has been named area general manager of Oldcastle Infrastructure in Colorado.

2002 Kara (Owens) Leiterman has earned a Master of Science in organizational leadership and business administration from Concordia University of Wisconsin. Leiterman is a public relations and communications manager at Northeast Wisconsin Technical College.

2004 Beth (Franke) Kimmel has been promoted to elementary innovation specialist after 14 years teaching

attorney for contested matters at Ascension, the world's largest Catholic health system.

1998 Sara (Hansen) Pasterski is the author of a new book, "Even When: Rejoicing in God's Faithfulness through Life's Uncertainty, Disappointment, and Loss." In the memoir, Pasterski leads readers through life events including the abrupt loss of a parent, the heartache and disappointment of infertility, and repeated uncertainty of moving throughout the U.S.

2000 Todd Wellman has been chosen as a Lambda Literary 2019 Emerging Writers Retreat fellow.

2005 Katie (Ledesma) Heinzen has accepted a position at the Production Farm as the lead program therapist. She previously worked at Phillips County Hospital in Phillipsburg, Kan., where she was the lead therapist in the intensive outpatient program.

2006 Amber (Wene) Okray has taken a position as a general music teacher with the Neenah (Wis.) Joint School District.

2006 Erin Gibbons is co-author of a French textbook, "Entre Cultures 2," from Wayside Publishing. Gibbons, who teaches at Barrington (Ill.) High School, has taught French for more than 13 years.

in the classroom. Kimmel will work with 10 elementary schools in Wauwatosa, Wis., and will lead STEM experiences and enhance curriculum.

2005 Adam Jahns has accepted a position as a senior sports writer for The Athletic. He covers the Chicago Bears for the subscription-based sports website. He previously worked at the Chicago Sun-Times.

2005 Justin Heinzen has accepted a position at Carmeuse Lime & Stone as the site operations manager. He previously worked for TAMKO Building Products.

2005 Gina Hilbert Ziegelbauer has joined the law offices of Steimle Birschbach LLC. Her practice will revolve around matters of estate and Medicaid planning.

2008 Steve Strohmaier has been promoted to petty officer second class within the U.S. Coast Guard and will transfer to Seattle as a public affairs liaison with the Pacific Northwest region. He previously served as a public affairs representative for the Coast Guard in New York. He has served the Coast Guard for seven years.

2010 Brooke Auxier has earned a Ph.D. in journalism studies with a focus on social media and information studies from the University of Maryland, College Park. She works as a research associate on the internet



Under the Knight Lights

The SNC women's network is gearing up for its third season with events slated for February and April. Knight Lights participants last year headed to Breakthrough, where they heard from a panel of St. Norbert College alumnae who work at the company, and tried their hand at floral arranging at Branching Out & Co., owned by **Casee (Meach) Hawkins '04**.

"We are getting behind-the-scenes access to some businesses in the Greater Green Bay community and in the Fox Valley community that are owned by, run by St. Norbert alum women, and that in and of itself is pretty special," says **Brenda Busch B.B.A. '93 M.L.A. '13**.

"Not only do we all have in common the St. Norbert College connection, which instantly brings us together, we're attending the Knight Lights event because we want to be available to other women, to encourage them, to support them," Busch adds.

Guests and event hosts talk about the program at snc.edu/magazine.

Over-subscribed?

Readers, we'd like to be sure we're sending you the correct number of copies of St. Norbert College Magazine. If you find you're receiving more copies than there are subscribers at your address, please let us know at magazine@snc.edu. We'll be happy to adjust our records.

and technology team at the Pew Research Center in Washington, D.C. *Auxier was featured in the Spring 2019 magazine, available at snc.edu/magazine/archives.html.*

2010 Cassandra Burns Schneider has been named associate principal of Ashwaubenon (Wis.) High School. She previously taught math at the school.

2010 Mark Ostlund has joined the Prior Lake, Minn., law firm of Huemoeller, Gontarek & Cheskis as a partner. Ostlund will practice real estate, municipal and estate transactions, and litigation.

2010 Michael Lampe has accepted a position at the University of Colorado Skaggs School of Pharmacy & Pharmaceutical Sciences as senior instructional designer. He previously worked for the University of South Carolina Upstate.

2010 Victor Newberg has been named men's soccer coach at Goshen College. He previously served as assistant men's soccer coach at Trine University.

2011 Anthony Nanne has been promoted to vice president of investment banking at Piper Jaffray & Co.

2011 Mark Knapp has accepted a position as development director for Three Harbors Council. He formerly served as resource development and marketing director at the Boys & Girls Club of Door County, Wis. As development director, he will lead the United Way partnership and a variety of campaigns and annual events.

2012 Capt. Austin McGuire recently returned from his deployment to Poland, where he received an award from the Polish 9th Armored Cavalry Brigade for efforts during the U.S.-Polish joint training operation in support of Operation Atlantic Resolve. McGuire is part of the 12th Cavalry Regiment, 1st Armored Brigade Combat Team in the 1st Cavalry Division based at Fort Hood, Texas.

2013 Jeff Dahlke has completed his Ph.D. in industrial and organizational psychology at the University of Minnesota. He has accepted a position as a research scientist with the Human Resources Research Organization in Alexandria, Va.

2013 Hannah Loppnow accepted an administrative assistant position at the International Foundation of Employee Benefit Plans in Brookfield, Wis.

2015 Anna Miller has accepted a position as donor relations coordinator at the Lisle, Ill., Morton Arboretum, where she manages events and is the lead writer for the development department.

2015 Rebecca (Liming) Sanderfoot has earned her Master of Education from UW-Stout.

2015 Kaley Allard has accepted a position as a news producer at KSNV in Las Vegas.

2018 Marcus Ruch began his role as an insurance agent at McNamara & Thiel Insurance Agency in Fond du Lac, Wis.

2019 Josie Rolfs has taken a volunteer position as a teacher and youth developer in Quito, Ecuador.

■ Former SNC student-athletes and staff newly inducted into the St. Norbert College Department of Intercollegiate Athletics Hall of Fame include **Russ Schmelzer '81**, athletics training staff; **Stacy (Ritter) Shaske '03**, women's basketball; **Abbey Sutherland Geschke '04**, women's volleyball; **Andrew Winters '07**, men's soccer and tennis; **Kyle Jones '08**, men's hockey; and **Ashley Graybill Akins '09**, women's track and field and cross country.

■ New hires at St. Norbert College include **Sara (Fenlon) Zelewski '05**, manager of employer relations in the office of career and professional development; **Billy Korinko '09**, assistant director of the Cassandra Voss Center and women's and gender studies lecturer; **Annika Osell '19**, AmeriCorps program manager and volunteer coordinator at the Cassandra Voss Center; and **Megan Yeo '19**, Children's Center teacher.

Share your news! Submit your item at snc.edu/go/keepintouch.

Keep track and connect with fellow alumni on Facebook. facebook.com/sncalumni

Alumni Award Winners 2019

St. Norbert College annually celebrates alumni who exemplify Norbertine ideals in their daily lives.

Alma Mater Award



Patrick J. Kelly '77 has made numerous contributions during his more than 20 years of service to the college, helping to reimagine a

more modern, more fiscally strong and always-welcoming campus.

Distinguished Achievement Award in Public Service



Roberta "Bertie" Burns '99 has built an impressive career within the U.S. State Department, proving herself to be a trouble-shooter and tireless worker

for public safety, security and welfare.

Distinguished Achievement Award in Education



Bernadette "Bernie" Bach B.A. '79 MBA '15 has made a significant and tangible impact in the field of education, generating life-improving changes

for students across the state of New Mexico.

Distinguished Achievement Award in Education



Cathy Toll '79 and her six books on educational coaching – as well as a book for principals on leadership of learning – have set the standard for

school practices across the country and around the world.

Read more about our award winners. snc.edu/magazine

One more for the ages

Each year, just before the semester begins, the college president hosts a welcome-back dinner for all faculty and staff. The highlight of the evening comes at the end of the meal, when tiny chocolate cups of Frigolet – a Norbertine liqueur – are served to each table and the Norbertines present lead us in a traditional Flanders drinking song: the “Vivat.” This year, it was **Father Rowland De Peaux '48**, now in his 10th decade, who stood to do the honors.

We're a magazine for an audience across multiple generations, but one produced in an environment that, by its very nature, is almost completely populated by the 18- to 65-year-old crowd. We love covering the doings of young adults – our students – and of the working population in higher-ed – our faculty and staff. But their constantly innovating, constantly producing presence poses something of a challenge if we hope to depict the full spectrum of human flourishing. That's why it's such a delight when we have the chance to feature young children or seniors within our pages. Our photo features this issue span the decades, thanks to a young visitor to SNC Day (on page 9) and, of course, to our very own Father De Peaux (on page 13). He, who has called our campus home for longer than any other resident, still actively serves in his role as chaplain to the alumni board. Vivat!

Susan Allen

WORDS & PICTURES

Editor: Susan Allen **Art Director:** Laura Treichel
Alumni Editor: Hannah O'Brien **Contributors:** Mike Counter M.L.S. '14, John Devroy, Erika Ditzman '21, Dan Flannery, Susan Korntved, Hannah Kruse '18, Melanie (Radzicki) McManus '83, Rachel Mueller '14, Emilie Smith '20, Corey Wilson.

College President: Brian J. Bruess '90

Vice President for Enrollment Management & Communications: Edward J. Lamm

TALK TO US!

We love to hear from you, and rely on you to keep us posted. You can find us at snc.edu/magazine, on Facebook, via magazine@snc.edu or 920-403-3048, or at:

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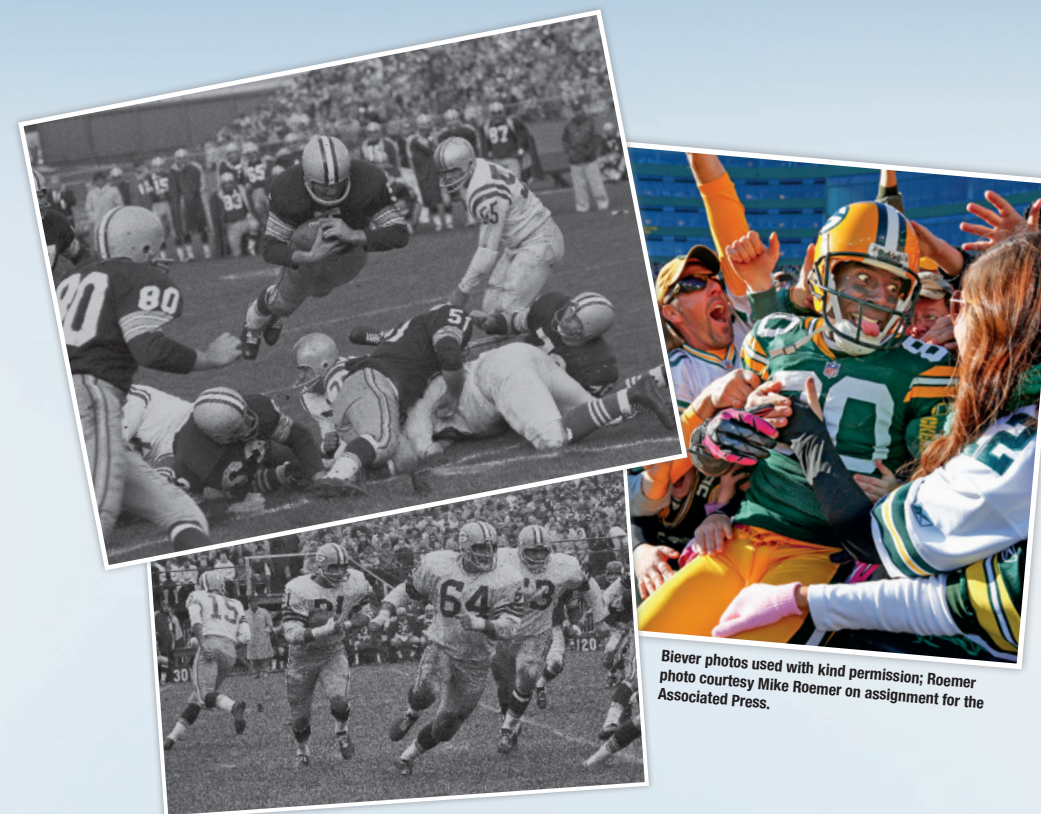
In return for a \$5 bill or less, coin-op connoisseurs visiting this semester's “Why We Collect” exhibit were able to acquire original pieces of art for their own collection – via vending machine. The creatively stocked outlet was filled with the output of working artists, among them some of St. Norbert's own faculty, students and staff.

College curator **Shan Bryan-Hanson** (Art) and friends from the art discipline were exploring, and perhaps subverting, the very notion of collecting by using this unusual space to purvey collages, prints, zines and more. Find out more at youtube.com/stnorbertcollege.

249,694

books and other paper materials in the collection of the Mulva Library – 10 years old this year. Serial subscriptions (100,960), e-books (89,890) and more bring total resources close to half a million.

Soccer great Abby Wambach got in on the picture after an annual mini-reunion of women's basketball alums in September. The leading all-time international scorer retweeted a photo of the “30-Year Wolfpack” after Julie Masino '88 had gifted each of them a copy of Wambach's book. Cathy Clarksen '89 said, “30 years ago we supported one another on the court. Today we support one another through life. God is good! Love this year's memories!” Coach Connie Tilley, newly retired, joined the friends as a first-timer at the event.



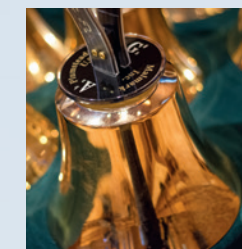
Biever photos used with kind permission; Roemer photo courtesy Mike Roemer on assignment for the Associated Press.

SNC and seven of the greatest

When we checked out the NFL's 100 Greatest Photos, we did not expect to encounter so many old friends among the photographers. Iconic images by **Vern Biever '48** accounted for three of the photos on the list. Vern's sons John and Jim took three more between them. And Mike Roemer, one of the college's current go-to photographers, rounded out the seven with his 2012 went-viral image of Donald Driver's Lambeau Leap. Seven out of 100 ain't bad!

The league published its top-100 list as part of the celebrations marking its 100th season. The list of gridiron greats captured by the SNC-connected included Bart Starr, Jim Taylor, Jerry Kramer, Fuzzy Thurston, Reggie White, Chris Zorich, Paul Hornung and Rich Karlis.

Calendar



Ring in the events on our winter calendar this year, the SNC Bell Choir heralds the holiday season. It performs with the string ensemble on Nov. 18.

November

- 18** SNC Bell Choir & String Ensemble Concert
- 20** Pilgrim Forum: “The Spirit as the Source of All Life”
- 23** Opera Workshop

December

- 6** Festival of Christmas Concert
- 11** Digital Transformation Series: “Bitcoin vs. Organic Tomato – The Promises and Challenges of Blockchain”
- 12-15, 17** Christmas With the Knights

January

- 2-Feb. 21** “Fragments of the Acceleration”: new work from **Brandon Bauer** (Art)
- 29-Feb. 2** Knight Theatre presents “Tuck Everlasting”

February

- 5-April 16** Lecture Series: Great Decisions 2020
Winter BandFest Concert 2020

March

- 6-7** Green Bay Film Festival on the St. Norbert campus
- 11** CNS lecture: “Norbertine Women Today”

For details of these events and more, visit snc.edu/calendar.



Picking up the thread

Participants at the Cassandra Voss Center got in touch with their heritage while creating beadwork with visiting artist Waqnahwew Ben Grignon. Grignon, an educator and activist committed to the preservation of indigenous language and culture through the arts, kicked off the CVC's 2019-20 theme “UNInvisible” with lectures and educational activities, showing that artwork can help people reflect on memories of relatives and tell stories of their ancestors.



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Parting Shot / Yoga on the Fox

“If there is any one secret of success, it lies in the ability to get the other person’s point of view and see things from that person’s angle as well as from your own.” – *Henry Ford*

