

St. Norbert

College Magazine | Spring 2019



Holding the Stage

Knight Theatre at 25, with
“The Addams Family”

In Print

Vol. 51, No. 1, Spring 2019



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With its fees for Plain Washing, Dinner for Day Students Per Month, and Lessons on Piano or Organ Including Use of Instrument at Regular Rates Per Scholastic Year, the 1910-11 college catalog offers a glimpse of simpler times.



Page 12

There is not much that can compare to that “aha” experience when you are in a groove and can’t stop because what you have been working on is coming alive; coming alive ... with work that you could not have imagined. – **Brian Pirman** (Art).



Page 31

Pam (Melheim) Foti '89 says the search for an assisted-living community for an older relative is analogous to her own search for a college home back in the day: When it feels right, you just know it.

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Cover Story



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Holding the Stage

For 25 years, groups of St. Norbert students have combined their skills to put on a full-length musical as part of the student organization Knight Theatre. This year, St. Norbert College Magazine was invited to pull back the curtain and witness the hard work, comradery and creativity that went into the group's production of “The Addams Family.”

On our cover: **Zac Dickhut '19**, right, plays Gomez Addams opposite **Michael Wagner '19** as Lurch. *Photo by Corey Wilson for St. Norbert College*



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Legendary Coach Finishes Strong

Connie Tilley (Athletics) is among the most decorated Division III women's basketball coaches. As she concludes her last season, we look back on 42 storied years.



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Out-of-Office Message

Wouldn't it be great to work anywhere – *anywhere* – that you chose? Increasingly, SNC friends are adopting the whole world as their office space.

Online

A sampling of related content available at snc.edu/magazine.



In future planning: We believe that St. Norbert's claim to excellence resides in how we teach and learn, lead and serve, and live and work. Foundational principles guide our strategic planning (**page 6**).



In 42 seasons: Connie Tilley Day – a retirement so huge it gets its own name! Join in the laughter, hugs and tears (**page 7**) as we celebrate the legendary coach.



In the gallery: New work by **Brian Pirman** (Art) can be seen in his Godschalx Gallery show, “Experimental Digital Patterns” (**page 12**) through March 29 – and, in our online gallery.



In at the deep end: National coach Jack Fabian joined the Green Knight swimmers (**page 13**) as they prepared for their first season.



In the wings: They're creepy and they're kooky, mysterious and spooky – and our photographer captured them, the cast and crew of Knight Theatre's 25th anniversary production (**page 16**), as “The Addams Family” took on its ooky shape.



In China: **Frank Kasell '06** quit his job and spent three months researching a book on Chinese street food (**page 26**). Then he came home and wrote “Chinese Street Food: A Field Guide for the Adventurous Diner.” Our excerpt feeds the souls of armchair travelers!



In due time: It may have taken 77 years, but the college is honored to bestow degree status on its newest grad (**page 35**).

Keep an eye open throughout this edition for more links to content on the web. Follow us on your favorite social media channel, too. Just search for **St. Norbert College**.

snc.edu/magazine





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Introductory
STATISTICS
Using SPSS
MERSHEL KNAPP

Hanging out

Econ major **Adam Sorensen '20** spent some study time in the new hammock lounge, located just south of the Ray Van Den Heuvel Campus Center. The hammock lounge opened in October to give members of the college community a place to relax and destress in the outdoors while taking in views of the Fox River.

A story worth the telling



The St. Norbert College story is a compelling one, and the college-wide theme this year, "Contemplation: Action Begins Within," prompts **President Brian Bruess '90** to more intentional reflection on the tale he has to tell.

Voices for higher education

St. Norbert College's membership in the Council of Independent Colleges and the Association of Catholic Colleges & Universities allies the institution with the pre-eminent voices for private higher education in the United States and beyond.

 Interested in the college's strategic planning process? Learn more at snc.edu/strategicplanning.

One of the most important and enjoyable responsibilities of being a college president is getting to tell our institutional story. It's a pure privilege for me, made even more special since both Carol and I proudly claim SNC as our alma mater. A day rarely goes by that I don't get the opportunity to tell the St. Norbert tale, so it's a bonus that storytelling is fun! In fact, like all fishermen, I'm a rather decent storyteller. Almost all of my angler's tales are, of course, data-based, accurate and rather impressive. That said, there is never the least question about my narration of the St. Norbert story. It stems authoritatively from our rich history and mission, our convincing and relevant outcomes, and our vibrant vision for the future: easy to tell, precise, unembellished and impressive.

Each January the presidents of independent colleges and universities across the country gather to share the good work and stories of their institutions, seek peer-counsel and discover new ways to combat the increasingly more intense headwinds facing higher education. A few weeks thereafter, presidents of Catholic colleges also hold their annual meeting. At each meeting, I'm blessed to have meaningful interactions with leaders of institutions like ours, as well as from schools to whose stature we aspire. We hold in-depth discussions about strategic planning, curriculum development, enrollment strategy and crisis communication. The encounters are simultaneously inspiring and sobering. Each year, from across the 800-plus institutions attending, clear themes emerge from the stories each president tells about her/his institution.

What were this year's themes? Almost half the member institutions are facing serious financial challenges; a large number are bouncing back from several difficult years but are still wobbly; and the smallest sector includes those able to share captivating, even joyous, stories of growth, innovation and progress. How heartening it is that St. Norbert College continues to hold its place in that last group.

Indeed, St. Norbert's is a compelling story, its current status hard-won over the decades by those

who never wearied as they carried the torch for Norbertine education. By any measure, ours is an enviable position. Our mission is clear, inspirational and relevant. Enrollments are strong. Fundraising continues at a healthy, indeed enviable, pace. Our facilities are state-of-the-art. The student experience is high-impact, rigorous, engaging and vibrant. Faculty and staff are fully engaged in a strategic plan that has us focused on one overarching goal: to leverage our resources toward making the educational experience increasingly more sophisticated and effective. It's fun to share here just a quick few of the many resulting initiatives. Drs. Terry Jo Leiterman, Raquel Cowell and Jamie Lynch, for instance, have developed a Summer Undergraduate Research Fellows program that now offers young scholars the opportunity to learn the entire research process, from conception of a thesis to presentation of their work at a national meeting – all the while shaping their own path to graduate school. Our standout Honors Program is enjoying significant new investment. A faculty team is leading an effort to revise the core SNC curriculum. Another group is refining college wide liberal arts goals and the way we measure student learning outcomes. Yet other teams have been working on sophisticated integration of technology into the student experience. Multiple areas are adopting lean process improvements. Multiple exciting external partnerships are being forged – among them the CatholicLink educational collaboration and rich relationships with regional business partners. These efforts are having their intended impact, strengthening the educational experience and solidifying our mission to help students flourish so they, in turn, can contribute to the betterment of society.

All this and so much more makes for a compelling story: We're an institution that is admired and respected. So, join us. Join us in celebrating the good work that is putting the college in a strong position. Join us in never taking for granted our position of strength as we work on behalf of our students. Join us in writing and imagining the next chapter. Join me in telling our story far and wide!

SLAM DUNK

Connie Tilley (Athletics) is among the most decorated Division III women's basketball coaches in history. She is sixth all-time in wins. Tilley led St. Norbert to 18 conference championships, 14 NCAA Division III tournament appearances, a Final Four in 1985 and the Sweet 16 on four occasions. She is Wisconsin's all-time winningest collegiate women's basketball coach. The SNC basketball court was named for Tilley during the 2008-09 season. That remains her most humbling honor, she says.

Home court

The Green Knight coach had an opportunity at the Division I level following the 1984-85 Final Four season. She made three trips to Pittsburgh to discuss the job at Duquesne University, but decided to remain at St. Norbert.

"This is where I wanted to be. I basically started the program here. That was a big reason for staying," she says. "I wanted to finish what I started. I never had another thought about leaving again."



Legendary coach finishes strong

A journey that began in fourth grade when she watched basketball games on a black-and-white television in Beloit, Wis., is closing. **Connie Tilley** will retire as women's basketball coach after 42 seasons with the Green Knights.

"I wanted to coach basketball ever since I was little," says Tilley. "In fifth or sixth grade, my dad put up a hoop in the driveway ... I was intrigued by the game. Even today, I love to watch basketball – high-school, college, women's, men's. I love watching the pros, which makes most of my friends ask, 'Are you crazy?'"

Tilley has had a front-row seat to guide hundreds of players. The well-being of the young women was always her top priority, she says. "I've been so fortunate to have really good student-athletes," says Tilley. "My approach was, I'm not going to be their mother, but I wanted to make sure they did the right things to be successful in life. Basketball is a really good part of it, the teamwork and leadership.

"There were times when a parent died or a grandparent died and I'm proud of

how the team came together in those moments," she adds. "That's what I will remember and what I will cherish. I think about the kids and what they became after their time here at St. Norbert."

Susan Schramka '03, part of a Sweet 16 team her senior season, says: "The most important thing I learned from Coach that I've carried into my life after St. Norbert is to let people be themselves. Coach had a unique way of letting us all be individuals and be ourselves on and off the court."

Tilley says: "You can't stifle them. I want them to feel comfortable on the court with who they are even if they are a little bit wacky. There is a time when you can just laugh and a time to say, 'Let's focus; let's get some intensity going.'"

Tilley decided on retirement in September. When the news began to leak, she asked to speak to the team before an official announcement in January. "This was my dream, and it was my dream come true," she says in reflection. "I'm so grateful and honored to be associated with this institution for all these years."

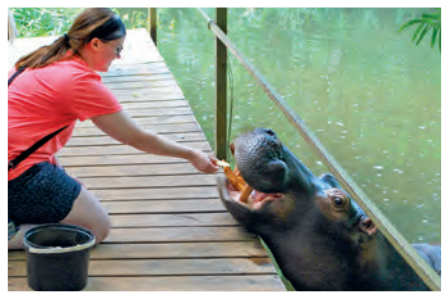
Hang time

Painting and travel are part of the retirement plan for **Connie Tilley**. This year's team was surprised about her painting talents, so she brought in her latest work – from 1993.

"That was my last one," she explains. "I've sketched a little bit, but I want to get back to painting. I don't do people and I don't do animals, except birds. I can do landscapes, barns and trees. I bought oils. Mine were all dried up. I may even take some classes. I can do anything I want!"

 **Connie Tilley Day:** a retirement so big it deserved a name! Join in the laughter, hugs and tears at the alumni event, at snc.edu/magazine.

Where the wild things are



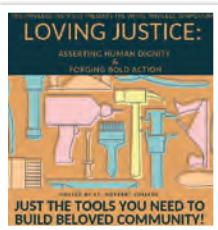
A firsthand look at African wildlife health and conservation efforts took a group of students to South Africa this January. **Adam Brandt** (Biology) led an immersive lecture- and field-based course that examined the way diverse African cultures, religions and ideologies have shaped the policies and economics that affect wildlife. The group, joined by **Deb Anderson** (Biology), spent two weeks visiting national parks, private game reserves, and biomedical, educational and conservation facilities – getting up close and personal with African wildlife.

“There is something about being able to reach out and touch an elephant or a hippo or a bateleur that helps us to understand them personally, rather than just looking and identifying said majestic megafauna,” says **Mya McDaniel '21**, a participant in the course. “It brings you closer to the animal’s heart, and for a brief moment, there’s a connection. That moment of warmth is so indescribable.”

SNC to host symposium on white privilege

The Privilege Institute is partnering with the Cassandra Voss Center to bring The White Privilege Symposium to Wisconsin. The April 12-13 event is

designed for participants to engage on issues of inequality by examining identity, power and privilege.



Presentations

Recently presenting on the moral dangers of smug managers (“You’re So Smug, I’ll Bet You Don’t Care This Paper Is About You”), **Grant Rozeboom** (Business Administration) at the Zicklin Workshop in Normative Business Ethics at the Wharton School; on “Effective Use of Surveys to Improve Student Learning at Small Institutions,” **Carolyn Uhl** and **Ray Zurawski** (Institutional Effectiveness) at the Assessment Institute; on “Smartphones, Tablets, and Chocolate Cake,” **Justin Krueger '09** (Music) at the National MTNA Conference; on the ways patriarchal language is subverted in the 17th-century comedy “La dama boba,” **Brad Ellis** (Spanish) and **Jenna Butts '18** at the Kentucky Foreign Language Conference.

Publications

Leah Toth (English) contributed “Re-listening to Virginia Woolf: Sound Transduction and Private Listening in ‘Mrs. Dalloway’ ” to the journal Criticism. **Erik Brekke** (Physics) and **Noah Swan '19** collaborated on “Saturation and Alternate Pathways in Four-Wave Mixing in Rubidium” in the Journal of the Optical Society of America B. An interview with Austrian artist and filmmaker Oliver Ressler by **Brandon**

Bauer (Art) has been accepted by Arts & International Affairs.

Marc von der Ruhr (Economics) authored a chapter on leadership and structure of megachurches for “Handbook of Christianity: Mega Churches.” **Eric Hagedorn** (Philosophy) contributed a chapter titled “From Thomas Aquinas to the 1350s” in “The Cambridge Companion to Medieval Ethics.”

Wayne Patterson (History) worked with three co-authors on the textbook “Modern East Asia: A History” – his 15th book – published by Cognella.

Performance

Theatre Studies was invited to perform a scene from its fall production of “Almost, Maine” in the Celebration of Scenes at the regional American College Theatre Festival event this January. **Katy Verheyden '21** and **Janelle Knick '21** performed the excerpt “They Fell.”

Public scholarship

Wisconsin Magazine of History is the latest publication to focus on work by **Victoria Tashjian** (History) on African-American history in northeast Wisconsin. The magazine published a 12-page feature by Tashjian with Jeff Kannel about her research on Civil War veteran Henry Sink, who settled in the region in 1864. Tashjian says she is



Be sure to wear some flowers in your hair

Seijin no Hi (Coming of Age Day) is an important rite of passage in Japan, so SNC’s Japanese students were not going to let a few time zones prevent their participation. **Risa Amemiya, Reia Hayashi, Hinako Iga, Saya Kondo, Asami Minobe, Aya Sato, Ayane Sato** and **Atori Tabata** wove their own traditional flowery hair ornaments to wear at a college-hosted event to mark the occasion with their classmates **Aoi Inaba** and **Yoshiki Shindo**. In Japan, 20-year-olds are officially considered adults. Seijin no Hi is a public holiday as well as a significant spiritual event. New adults go with their families to their local shrine to pray for health and success. Ceremonies are held across the country in official centers.

seeing this relatively new focus of her work morph into something of a public history project that has included an op-ed and speaking engagements. Her opinion has been sought for exhibits and even for authentication of sites for the National Underground Railroad Network to Freedom (a program of the National Park Service). Another article is forthcoming in Voyageur magazine.

Promoting wellness

Grants totaling \$9,500 are helping St. Norbert College maintain its 100 percent tobacco-free campus. Funds will be used to support those considering giving up tobacco products, educate the campus about the tobacco-free policy that took effect Jan. 2 and add signage to make all aware of efforts to improve well-being at the college.



Clearly of significance

The dredging process currently underway to remove PCBs from Fox River sediments is designed to have minimal impacts on the surrounding waterbody. However, because ecosystems are complex, minor disturbances can result in significant changes in the food web. **Carrie Kissman** (Biology) and environmental science major **Danielle Matuszak '20** are sampling to assess if the dredging has unintended consequences on invertebrate populations of zooplankton and aquatic insects, and on water clarity and quality. In our photo Kissman, standing, lowers a secchi disk to determine water clarity in the Fox River while Matuszak uses a zooplankton tow net.

Green Knights net SNC's 23rd varsity sport

Expect to see more tall male students on campus in the fall of 2019. Men's volleyball will open in the spring of 2020 as the 12th men's varsity sport at St. Norbert College. **B.J. Bryant** (right), who was named the head coach of the men's program in May of 2018, is busy working to build a roster.

"Twelve players this first season is realistic," says Bryant, who in the fall completed his fourth season as the head coach of the St. Norbert women's volleyball team – a role in which he continues. "We ideally would like to get to 14 or 15 players moving forward."

Recent recruiting trips for Bryant included Southern California, Chicago and St. Louis. He is open to finding players from all over the country, transfer students and some who may already be on campus.

"I've been working with Coach [Dan] McCarty to see if we have any dual-sport kids who possibly would play both football and volleyball. Maybe a cross-country athlete is going to play volleyball. I'm working with Coach [Don] Augustine there. The department has been very helpful to me with athletes who may have an interest."

None of the other Midwest Conference colleges and universities currently offers men's volleyball. The Green Knights will be an affiliate of the Northern Athletics Collegiate Conference (NACC), which includes Lakeland, Marian, Concordia and Milwaukee School of Engineering in Wisconsin, and Aurora, Benedictine, Illinois Tech, Concordia Chicago and Dominican in Illinois. Most teams in the conference have size, so recruiting some length is important, says Bryant.

"I'm 6'2" and I'm walking around looking up to players. Many of these teams have 6'7", 6'8" players. I know we are doing well if our roster is significantly bigger [in height] than Coach (Gary) Grzesk's [basketball] roster, he says with a laugh.

The first home conference match will be March 3, 2020, when the Green Knights face Lakeland. The nonconference schedule is still to be determined, so the team may open at home sooner. Practice will officially open in January 2020, but NACC rules allow the team to practice for a period of time first



semester, and to schedule scrimmages.

"The opportunity to do a fall season, a non-traditional season, will really help us," says Bryant. "That way in March we won't be stepping on the court for a match as a team for the first time."

What are the expectations for the inaugural season?

"We want to play good competition, be competitive and make things difficult on our opponents," says Bryant.

Bryant hopes that the men can quickly build a fan base: "How do we assimilate into the student body and find our niche? I think people here will like it and create a fun environment," he says.

He hopes the first group of players embraces the chance to set the foundation for the program.

"These young men have to have the mindset that they are going to be starting something," says Bryant, who once served as the head boys' volleyball coach at Neenah (Wis.) High School and coached boys at the club level. "They are laying the groundwork for what comes ahead. They are not chasing records. They are going to put down the footprints that others are going to follow. For some guys, that's a really cool opportunity. It's exciting to build a program from the ground up."



Tall story

Men's and women's volleyball are similar from a technique standpoint, says **B.J. Bryant**, who coaches both teams at St. Norbert College. The difference in play is the power on the men's side.

"In general, the rallies tend to be a little bit shorter because of the height at which the men are playing and the speed and velocity at which they are serving and attacking," explains Bryant. "When the game is played at a high level and you add that physicality, just the jump heights and the level above the net at which the men are playing, it's a pretty fast-paced and exciting sport."

Court is in session

Both NCAA men's and women's volleyball use rally scoring in which a point is scored on each rally no matter which team serves. Matches are best of five. The first four games are played to 25 points and the fifth game to 15 points.

Eileen Jahnke Vice President for Business & Finance

I love the picture! This dormitory would have been in Main Hall – which would have been only eight years old. I wonder where they put their clothes? It's interesting to compare to our current housing. Now our students sometimes arrive with a U-Haul! I wonder what the students of 1910 expected by way of amenities? I wonder if they were dealing with questions of access and affordability even then? (That's a huge front-and-center for us today: How can we make St. Norbert affordable to each and every student?) Clearly there was a concern about how much it cost, because they were listing the fees. Everything is relative, so of course I wanted to find out what a loaf of bread cost in 1910 (5 cents) and what the average hourly wage was (22 cents)! Even then there was clearly a value set on education.

Eileen Jahnke retires this summer after 13 years overseeing the college's financial health.

EXPENSES FOR DAY STUDENTS

Tuition for Commercial or Classical Course, per session of nearly Ten Months	\$65.00
One Month Tuition for Preparatory Course, same time	\$10.00
Graduation Fee	\$45.00
Private room, per scholastic year	\$50.00
Lessons on Piano or Organ, including use of instrument, per scholastic year	\$40.00
Dinner for Day Students, per month	\$6.00
Lessons on Mandolin or Violin at regular rates.	



In quest of that magic moment

Nothing compares to that feeling as you labor and experiment in the studio while creating something that really gets you excited. That moment comes when you realize you got it. A moment that brings goose bumps with it. A moment that has you getting out of your chair to throw phantom high fives! There's really nothing like the feeling of that breakthrough when you've created something unlike anything you have done before. Something that moves you. It can be exhilarating. But what's great about it is not only the thrill you get out of the final solution. It's also the zone that you get into during the whole process. There is not much that can compare to that "aha" experience when you are in a groove and can't stop because what you have been working on is coming alive; coming alive with work that is as good and sometimes better than what you could have done before – work that you could not have imagined. It makes me want to show the results to students, colleagues and friends. It can be transcendental.

I have friends and colleagues who have experienced the same thing. That experience where you go to bed late at night only to wake up early to get a look at what you created – to make sure you weren't dreaming. I am sure that musicians, chefs, writers, interior designers, filmmakers and others in the creative endeavors of their fields have at one or more times experienced *that* moment.


As a long-time graphic designer with a 40-year career behind me, I've done a lot of work that required specific solutions – solutions based on objectives communicated upfront between me and the client. The goal was to solve the problem, to resonate with the intended audience based on client objectives. Lately, though, I've been working on projects that are much more personal. There really is no other goal than creating something that I like. It's a different experience from working with clients because I can explore while not worrying about making mistakes or getting it right – just doing what feels and looks good to

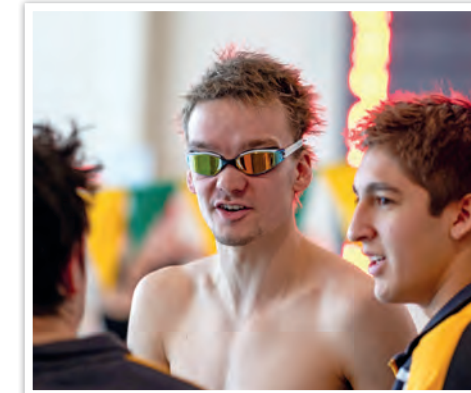
me and, I hope, to others.

With my recent work, it feels as if I'm closer to being a fine artist than I have ever been. My earlier graphic design work always had an applied context. My current work has no formal objective other than what I come up with. This work incorporates typography, illustration, photography, texture, form, pattern and color as well as collage. Lately I have been focusing on a series of patterns. As I work in my studio using digital tools, I create, adapt, explore, evolve and eventually get to a final solution – a solution that isn't really final because it is usually a catalyst for my next solution. When working as a designer for clients, occasionally I did create a solution that really got me excited. Now that I'm creating work that is more personal, too, those "aha" moments are more frequent and more pronounced. (It's weird because I used to get paid for helping clients and now I get nothing but I love it so much more!)

I am extremely thankful for those moments and feel lucky that what I do as an artist and what I do as an educator means I get to experience them. For me the creative process and those "aha" moments feed my soul. Of course I must thank, too, my Mac and the Adobe Creative suite: tools that aid me significantly on my journey. I thank the internet for all its offerings: Instagram, Pinterest, Tumblr or some other image-based destination. My gratitude includes the internet's ability to categorize images: photographs, clip art, line drawings, animation; black and white, monotoes, duotones or full color. I thank the internet for allowing me to find artists that I have never heard of: artists who inspire and motivate. In 1980, when I was a student majoring in art at Madison, I used to go to the library at the Elvejhem to read *Print* magazine, which was devoted to graphic design. I spent hours and hours looking at the *Regional Design Annual*. It was loaded with the best graphic design of that year. When I compare that single and valued source to the wealth of inspiration today, it warms my heart as I anticipate the wealth of "aha" moments still to come. The sky appears to be the limit.

Brian Pirman has been teaching art and graphic design at St. Norbert College since 1997. His primary goal is creating engaging and thought-provoking work, and he participates extensively in regional art events.

 Brian Pirman's current experiments with digital patterns are on show in the *Godschalx* through March 29 – and in our online gallery, too! snc.edu/magazine

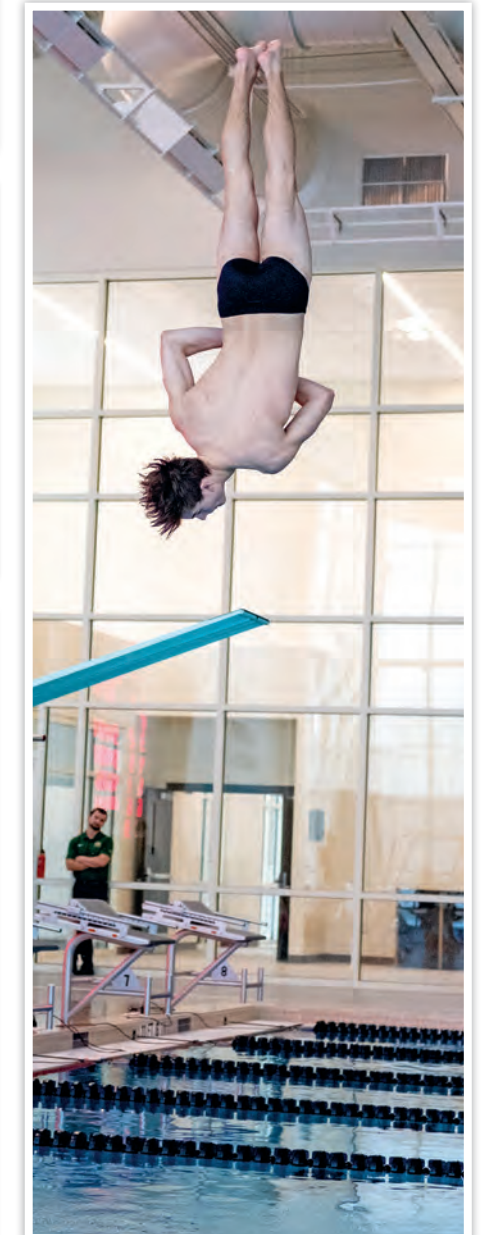


In at the deep end

St. Norbert College welcomed Lake Forest to one of its first home meets at Mulva Pool on Feb. 2. The Green Knights claimed first-place finishes in the men's 50-yard freestyle and 100-yard backstroke, and in both men's and women's 1- and 3-meter diving events. The Foresters triumphed overall 98-95 (men) and 97-81 (women).

We'll get 'em next time ...

 National coach Jack Fabian joined the Green Knights as they prepared for their first season, working with individual swimmers on their form. snc.edu/magazine



Paying it forward



Students in last semester's Women & the Bible course served in a tutoring program funded as the result of a successful grant application that had been written by their peers in another class just the semester before. The grant, written in Judaism & Christianity: The Holocaust, funded an after-school program for local refugees.

Both courses include service-learning components added by **Kathleen Gallagher Elkins** (Theology & RS) after the experience of teaching the Holocaust class left her feeling that the students needed something more. "The class is generally about the history and theology of the Holocaust," she explains, "and the theological reflection on how we understand God's role there; how we understand the failure of people in that kind of genocide. I thought it was a good class, but [the Holocaust] seemed abstract to them in a way, so I added the service-learning component."

Students in the spring 2018 offering of the course were required to complete 20-plus hours of service with a local organization whose mission somehow related to the themes of the class. Partnerships included one with COMSA (Community Services Agency Inc.),

which provides services to Somali refugees and other immigrant and refugee communities in the area. St. Norbert students assisted with the organization's Women Empowerment program, joined the Global U-Knights to host a Somali Culture Night at SNC and wrote grants. The COMSA grant was awarded just in time for students in Gallagher Elkins' new fall Women & the Bible class to fulfil their service-learning requirement by volunteering in the tutoring program: "It was so exciting to see one student in the spring write this grant, find out they received the grant and use the grant in a way that my next batch of students could serve. One of the things we talk about in academic service-learning is the deep partnerships that can happen. Often, for three months [students] go there and then walk away. It's ideal when the community and the college partner can stick together and sustain those relationships."

COMSA's Mahamed Rage, himself displaced at age 7 by civil war in Somalia, was able to speak to the Holocaust class. "I spoke about the refugee crisis globally and how that relates to what they are studying," he explains. "We have the most displaced people around the world since World War II."

Raise the song of harvest home



"Allen religiously keeps farming at St. Norbert Abbey," reads the headline in *The Country Today*. The newspaper that focuses on rural life turned its attention to farmer Russel Allen, whose family's cropland includes 80 acres owned by St. Norbert Abbey.

The partnership between the abbey and Allen allows for maintenance of the land and successful harvests. "Everyone at the abbey treats me extremely well," Allen told the paper's regional editor. "In return, I treat them really well. I make sure there's no mud on the roads – I pressure-wash the tires before we go back through the city after we're done with the harvest. We've always had a very good relationship. It works out for everybody."

The **Rev. John Kastenholz**, liaison between the abbey and its tenant, says the arrangement is of benefit to both parties: "We like to use the land for useful purposes, and he maintains it well. He alternates the types of crops he plants, and we have a lot less land to mow now, too."

"It's definitely a little different than the other acres I farm. But I like it," says Allen, whose own farm is eight miles away in the rural Brown County town of Glenmore.

Remembering lives of service



In a season of loss, the abbey and college communities bid farewell to five men who contributed to the educations of thousands of students.

The **Rev. John Bostwick '68** (Theology & RS), died Oct. 21, 2018, at the age of 72. Bostwick served as house superior at St. Joseph Priory and as master of novices. He taught in Norbertine high schools and, for 25 years, at St. Norbert College. Bostwick is survived by his Norbertine confrères, his brother and stepbrothers.

The **Rev. Sal Cuccia '63** (below) died Nov. 17, 2018, at the age of 78. A faculty member at Archmere Academy in Philadelphia for two decades, he then served at St. Norbert College Parish 2000-15. He served as house superior at St. Norbert Abbey since 2007. Cuccia is survived by his Norbertine confrères and two sisters.



The **Rev. Bartholomew Agar '55** (Music, Emeritus) died Feb. 2, 2019, at the age of 87. Agar was a faculty member at St. Norbert High School on campus 1955-58 and at St. John Neumann High

School in Philadelphia. He joined the music faculty at SNC in 1973 and taught at the college for 10 years, also serving as organist, accompanist and choir director. Agar is survived by the Norbertine community, two half-brothers and a half-sister.

The **Rev. Vincent Joseph De Leers '39** (Chemistry, Emeritus) died Feb. 7, 2019, at the age of 100. De Leers served in the United States Army 1940-42. In 1943, he joined the faculty of St. Norbert High School and later spent three years at St. John Neumann High School. He served as dean of St. Norbert College 1957-67. De Leers was the first American Norbertine to reach 100 years of age, and would become the college's oldest alum and its last surviving alum of the 1930s. De Leers is survived by the Norbertine community and his daughters from an earlier marriage.

Heinz Baader (History, Emeritus) died Feb. 16, 2019, at the age of 87. Baader (above), a native of Germany, arrived in the United States as a Fulbright Scholar and earned his Ph.D. at the University of California, Berkeley. He arrived at St. Norbert in 1965 and served on the faculty for 32 years, until his retirement in 1997. Baader is survived by his wife, Margaret.

Fuller obituaries of these five men are available at snc.edu/magazine.

Thriving concern



St. Norbert College has been chosen to host a national higher education conference this summer. The Credo Thriving Institute 2019 is presented through a partnership between the Association of Catholic Colleges & Universities (ACCU) and higher-ed consultants Credo.

Leaders representing exceptional Catholic colleges and universities from across the country will come together to consider issues of urgency across higher education, and learn from research on adaptive change and resiliency. **President Brian Bruess '90** says, "This is an exciting opportunity for us to welcome and host leaders from some of the best and brightest institutions in the nation as they visit our beautiful, thriving campus."

The Thriving Institute asks, what if leaders in higher-ed examine the most progressive journeys, rather than just look at the most successful results? What if they strategically plan how to overcome resistance to change before it occurs?

Organizers say the ability of leadership to cohesively navigate an institution through deep change will determine the success or failure of private colleges and universities in the next decade. With eyes on the changing environment of higher education, the Thriving Institute explores adaptive approaches for leadership teams to meet the student needs of the future.



HOLDING THE STAGE

By Hannah O'Brien

ZAC DICKHUT '19 AS GOMEZ: I'm not going to mess up my lyrics this time.

VOCAL DIRECTOR ELLE DANNECKER '19: But I appreciate that you came back from it.

DICKHUT: I was not going to let that thing sink!

Join us as we peek behind the scenes at the months of prep work, weeks of 10- to 12-hour rehearsal days and sheer creative joy of producing a full-length musical with your college mates. Ladies and gentlemen: We bring you your student-led, student-directed, 25th anniversary production of Knight Theatre's "The Addams Family."

THE AUDITION



The checklist is short: two solos and a monologue. That's all the aspiring actors need to bring to their auditions. Sing portions of two solos and recite an excerpt of a monologue – all while being judged by your peers.

John Dicks '20, Knight Theatre producer, uses a warm voice to welcome each student into the choir room and to explain how the audition – and its aftermath: casting decisions – will run. Other members of the production team (artistic director Annicka Rabida '21, vocal director Elle Dannecker '19, pit director Erin Hanke '19, stage manager Kathryn Verheyden '21) wait with open laptops and reassuring smiles. Michael Rosewall (Music) sits at the ready at the piano, poised to accompany the soloists.

Two solos and a monologue. Not enough to display a full repertoire, but

enough to measure the range in talent and the potential among hopeful cast members.

One student, entering the choir room and shooting quick glances to take in the faces that watch her, begins her first solo, "Morning Person" from "Shrek: The Musical," with a shaky voice, hardly audible over the accompanist. Encouraging smiles from the production team help embolden her, giving her confidence for her next solo.

In the next audition, the singer's voice fills the room. Kiera Matthews '19 shows off her stage presence, adding some subtle dance moves while singing "Bring on the Men" from "Jekyll & Hyde." Her choice of material, which includes a monologue from the perspective of a woman who has become bored with a man's romantic advances, triggers immediate

TAYLOR DONOVAL '20:

Please make sure you hydrate during this. I do not want you to pass out. It's not that intense, but you could pass out.

connections to a character in the minds of the production team: "She's like a living Addams family member. ... And she only wears black!"

Two solos and a monologue – and the production team has found their Morticia.



REHEARSALS

Work for cast members starts weeks before rehearsals begin in earnest. The group meets for its first read-through Nov. 7, laughing at the script as they take turns reading their lines, highlighters at the ready.

Behind-the-scenes work has started: Costume director Kylie Marsden '21 is on hand to take each actor's measurements.

//

The first rehearsal, a 10-hour stretch two weeks into winter break, begins with introductions and an improvisational game that leads into an impromptu rendition of "Stayin' Alive," by Richard Dauphinais '21, Nicholas Surprise '20 and Zac Dickhut '19. Then work gets serious. The cast pulls out their scripts and begins rehearsing lines. Dickhut is already donning the Gomez Addams accent.

Groups split up, taking over practice rooms and pianos wherever they can find them. Dannecker leads a rehearsal of "When You're an Addams" with Ancestor cast members in the bandroom, while Matthews sits at a piano in the drama room and leads Dickhut, Dauphinais, Emily Tomcek '21, Savanna Meo '19 as Wednesday and Jack Zampino '19 in a rehearsal of "One Normal Night."

The second full day of rehearsal, another

10-hour day, is all about movement. Rabida works with the script, arranging the actors like mannequins in the drama room and explaining how they should move across the stage. Taylor Donoval '20 demonstrates the tango choreographed for Gomez and Morticia. Dickhut and Matthews work to mimic the movements, while Donoval adjusts the steps to match their abilities.

//

Five days before opening night, the cast and crew are in Webb Theatre for a tech rehearsal. The walls of the Addams family home are up on stage – all cast members are required to pitch in with crew duties, including painting the set.

Backpacks and jackets are strewn across seats in the theatre as both cast and crew work on a variety of show components. Most students are wearing pajamas; Matthews pairs her Morticia dress and heels with a screen-printed sweatshirt.

The actors are now "off book," having most of their lines memorized but still relying on some guidance from Rabida. They run through select scenes, cued up by Verheyden, while crew adjust the lighting. House manager Maddie Wenc '19 fiddles with the remote-controlled car that will carry a stuffed rat across the stage.

MORGAN FESSLER '19:

Oh my gosh! Who is that? You're like a completely different person!

ZAC DICKHUT '19: I am Clark Gable from "Gone With the Wind."

//

It's three days before opening night, and the first day of spring semester. After class, the cast is in full costume and makeup for the first dress rehearsal. Since the tech rehearsal a few days before, the set walls have acquired more of the details that give the Addams home its dilapidated feel.

Morticia is on strict vocal rest for the day after two full-show run-throughs the previous day. Rabida reads Morticia's lines while Matthews rehearses her movements. In the theatre seats, producer John Dicks '20 works on his laptop, answering emails and checking tickets sales. "[As producer] you have to keep everything in mind – without losing your mind," Dicks says.

SHOWTIME



Crowd-pleaser

Most Knight Theatre shows sell out, so the team upped the run from six shows last year to eight for "The Addams Family." Seven of the shows sold out. It took the work of about 60 students to put it all together. More photos from the show and a fuller version of this article are at snc.edu/magazine.

ACT I: OPENING NIGHT

SCENE: Makeup room

Dauphinais, playing Uncle Fester, relaxes in a chair – with a freshly shaved head – as Dickhut paints dark circles around his eyes. More than a dozen other actors sit in front of mirrors under bright lights as they paint their faces white and their hair grey. "Dancing Queen" plays from someone's phone.

SCENE: Green room

Artistic director Rabida notices a map, to be used as a prop, is still torn.

Rabida: "I had hoped we'd have a new one for tonight. Let's make sure we get one for tomorrow."

SCENE: Webb Theatre stage

The cast gets ready for warmups – stretches for the body and scales for the

voice – and a meditation. Rabida and choreographer **Jordan Schuman '21** shout out last-minute tips and encouragement.

Schuman: "The show looks really good, guys."

Rabida: "The tango last night [during dress rehearsal] was on fire!"

Schuman: "Whenever you have straight arms, make sure they're straight! Whenever you have to point your toes, like in the kick line, make sure they're pointed!"

SCENE: Wing off left stage

Pit crew warms up. Hanke keeps her eyes on the music in front of her and on the TV screen showing what's happening on stage. During the show, she'll gauge the pit crew's timing by listening to both the actors' lines and the audience's reactions.

SAVANNA MEO '19 TO

ANNIKA OSELL '19: **We've been doing opening nights [together] since the sixth grade!**

SCENE: Webb Theatre stage

Verheyden calls for a last-minute rehearsal of a sword fight between Gomez and **Michael Wagner '19** as Lurch.

Verheyden: "Good. ... Now do it again at full speed."

The rest of the cast joins the actors on stage for one last rehearsal of "When You're an Addams."

SCENE: Green room

15 minutes before showtime

Cast and crew lounge on chairs and couches, quietly texting or playing games on their phones; some snap a few selfies that show off their makeup and costumes. **Danelle Hove '22**, playing the '80s Rockstar Ancestor, takes out her laptop and starts working on homework.

Costume designer Marsden runs into the room, followed by Rabida.

Rabida: "I needed to find you because I knew you could sew!"

Marsden grabs something off a table before running back out.

Rabida (aside): "It's honestly not a big deal. Michael [Lurch] just lost a button on his suit coat."

10 minutes before showtime

Verheyden: "My heart is honestly pounding."

Rabida: "It's too real! I just went out there and saw all my family members."

SCENE: Backstage

Actors stand in a circle, holding hands. **Logan Groh '21**, playing Mal Beineke, leads the group in a "shakedown" – the

actors release tension by shaking out their hands, arms and legs.

Groh: "OK, guys. It's opening night. Center yourselves. ... Break a leg!"

SCENE: Wing off right stage

Dickhut, Dauphinais and Zampino as Pugsley listen as audience members file into the theatre to take their seats. The audience goes quiet.

The pit crew plays the opening music from the other wing. The curtain opens, and the actors walk out to the stage.

ACT II: FINAL SHOW

SCENE: Green room

It's Intermission. The room is filled with the sounds of constant chatter. Rabida and cast members pose for photos. For some, this is their last act with Knight Theatre: More than a dozen members of the group will graduate in May.

Julia Camarillo '19, playing Pilgrim Ancestor: "I'm putting my emotions in a box so I don't cry on stage."

SCENE: Wing off left stage

By now, the actors have memorized each other's lines and can predict audience

reactions. Dickhut pantomimes along with the lines from cast members on stage and the laughter from the audience. He walks through the curtain to enter the stage. Three ancestors walk in; they begin to lip sync to Morticia's solo.

SCENE: Green room

Wagner plays a game on his phone with **Emalyn Patchak**, age 7, who plays young Wednesday Addams. Other cast members listen to the music through a speaker and sing along with the actors on stage. Dauphinais and Hove enter after performing "The Moon and Me."

Hove: "You skipped a line."

Dauphinais: "I knew I missed something."

Hove: "It went by so fast."

Dauphinais sighs.

Hove: "That's OK. Nobody knows."

SCENE: Wing off right stage

Actors wait for the last scene to wrap and get ready for their curtain call. Zampino runs back to the green room, then returns after a moment carrying a pillow and a severed hand – the last member of the Addams family, Thing. Actors walk through the curtain and enter the stage to take their final bows.

SET STRIKE

After the final curtain, cast and crew visit with friends and family or rest after more than two hours on stage or in the pit. Then, it's back to work – this time "undoing" their work of the past month. Webb Theatre needs to be returned to its original state. The set, the costumes, the props: Everything needs to be deconstructed and put away before anyone can leave for the night.

Out of his Gomez costume, Dickhut is back to his original blond locks. Instead of a fencing saber, he carries an electric drill. With sober determination, he sets to dismantling the staircase and the scenery that he spent hours painting.

"That's all she wrote, folks," says Surprise. "Great job, everyone. It was a good run!" ♣





Out-of-office MESSAGE

Wouldn't it be great if you could work anywhere – *anywhere* – that you chose to?

By Melanie (Radzicki) McManus '83



Left: Travis King '06 with his first Remote Year group at Rainbow Mountain in Peru. King's passion for travel, aligned with his work, fuels an Instagram account to inspire your own travel dreams. Below: Working away from the office brings a whole new perspective to the problem at hand. Opposite: Max Hoffman '20 dives deep into his study-abroad experience. He took a scuba-diving trip to the Great Barrier Reef during his semester at Australia's Bond University.

A torn ACL prevented Travis King '06 from studying abroad in Melbourne, Australia, during the spring semester of his junior year. So he was thrilled to be healthy enough for a month-long trip to Hawaii the following year, part of his J-term geology studies. That trip was the first time King had been out of the continental United States. And the excitement he felt at being in an exotic locale lodged itself in the back of his mind.

Fast forward several years. After working, then obtaining a graduate degree in public service, King was poised to make yet another predictable, wise career move. Instead, he left the country.

"I spent five months backpacking in South America," King says. "I fell in love with the culture of backpacking, traveling and exploring. It was so magical that it was even possible – that the world was open to me."

King spent the next four years working odd jobs while traveling around the globe before settling into his current position: community manager at Remote Year, a business that gathers groups of professionals and facilitates their spending 12 months traveling the world while working remotely. The program, founded in 2015, works like this:

Professionals with the ability to work off-site – say, entrepreneurs or full-time employees whose bosses are fine with telecommuting – sign on for the year-long program. Remote Year creates communities of 30 to 65 such professionals, then sends them to 12 cities around the world, or one per month. Travel logistics, lodging, a 24/7 workspace and local experiences are provided in each city, allowing participants to work and explore different cultures and business settings while maintaining their day jobs, building meaningful networks and sharing professional knowledge.

"You land in a new city every month and within three hours you're fully functional," says one testimonial on the company's website.

To date, people from some 40 countries have participated in the program, and participants have ranged in age from 22 to 70-plus.

King describes his position with Remote Year as being akin to project management, in that he's responsible for a number of diverse things. He may be scoping out charitable giving options one day, for example, then seeking service-work opportunities for participants the next. Or he may be traveling with a new group to help everyone settle in



Away message

Occasionally getting out of the office (or the ivory tower) is important, and the sabbatical system is nowhere more deep-rooted than in higher education. At St. Norbert, all tenured and tenure-track faculty are eligible for a sabbatical every seventh year.

During a sabbatical, which typically lasts one semester but can extend to a full year on half pay, faculty are expected to work on a specific research project approved by the college. “Faculty members applying for sabbatical need to discuss how and why their work is important,” says **Wendy Scattergood** (Political Science), a longstanding sabbatical committee member. “They also need to discuss how their research will contribute to them personally, to our students, to St. Norbert, and to the greater knowledge or good.”



The excavations where **Tom Bolin** (Theology & RS) worked in Rome uncovered an ancient necropolis – a true city of the dead featuring small house-shaped mausolea.

at the first destination.

“Our mission is a beautiful one,” King says, “because traveling and experiencing new cultures and new ways of life is something everyone should try and do. It pushes and challenges you, and that’s how you evolve.”

Hitting the road

Global travel has never been more accessible. And that – coupled with King’s assessment of the incredible value that comes from exploring other cultures – is a major reason why you’ll find St. Norbert faculty, staff, students and alums in every corner of the world.

Faculty members have long been encouraged to periodically leave the classroom for off-site learning via sabbatical. And professors are eager to pursue extracurricular research, even when it leads them far from home.

During his sabbatical last semester, Biblical scholar **Tom Bolin** (Theology & RS) headed to Rome to bury himself in his subject – not in a Vatican library, but at an archaeological dig. Led by scholars from the University of Valencia in Spain, Bolin joined an international team of researchers in excavating cremated remains from ancient Roman burial sites. Researchers know that somewhere in the third century C.E. the Romans stopped cremating their deceased and began interring them instead. But they don’t know why. Since Bolin often teaches about early Christianity, and early Christian practices regarding the veneration of martyrs grew out of Roman burial practices, he wanted to help determine what everyday Romans believed about death.

Members of the group were given burial urns and instructed to excavate them in 5-centimeter increments. “The average second-century urn contained 575 different pieces of bone,” Bolin says, along with offerings. The scholars had to wash, photograph, label and number every bone fragment they uncovered. “You had to be careful,” he says. “We used tweezers and spoons and fine artist brushes.”

Bolin says the excavation was definitely outside his comfort zone. But he relished working, living, eating and recreating with scholars from across the globe. And he enjoyed switching from instructor to pupil – learning, taking notes, listening to lectures, being quizzed. “You do have to keep learning to be a good teacher and to keep up in your field,” he says. “But more importantly, being in the position of a learner reminds you of what it’s like, so you can better understand what your own students are going through.”



Bolin isn’t unusual in his sabbatical decision to leave De Pere behind. For **Stephen Rupsch** (Theatre Studies) the lure of the Great White Way drew him to New York City. On and off Broadway, he spent part of his last sabbatical taking in 20 New York City productions. “Every time I see a show I can get inspired for my own work, as well as get ideas about how different artists tell stories,” he says. “It is really important to me that I continue to see other people’s work.” And in 2011 **Tim Flood** (Geology) traveled all the way to Antarctica with **Kathy Licht ’92** and **Nicole Bader ’11** to conduct climate-change research.

Enjoying classes taught al fresco

Professors don’t have to wait for a sabbatical to hit the road, though. Many pack their bags right along with their students for enhanced learning opportunities. Two years ago, **Marc Schaffer** (Economics) was planning to head to Europe with **Ben Huegel** (Accounting) and about a dozen students to study international economics and the European Union. Their itinerary included stops at important sites such as the Frankfurt and London stock exchanges, and Brussels, capital of the EU.

Then, United Kingdom citizens voted in the controversial “Brexit” referendum to pull out of Europe. Schaffer found himself continually tweaking his lesson plans leading up to their departure date as the Brexit drama unfolded in real time. While the class’ initial objective was to show students how businesses operate in the EU with its shared currency, the focus was expanded to incorporate how the situation would change once the UK was out of the EU. The effort was worth it. “From an economic perspective, it is a great time to go to London and ask questions,” Schaffer said shortly before the group departed.

This summer, **Rosemary Sands** (Center for Norbertine Studies) will be walking Spain’s Camino de Santiago pilgrimage trail with six SNC students to explore the spirituality and history of pilgrimage. Meanwhile, 14 others will be studying leadership and “followership” lessons learned from World Wars I and II with **Lucy Arendt** (Business Administration) on the very battlefields in Belgium, France and Germany where many skirmishes occurred. The group will be joined by a similar cohort from the University of Wisconsin-Green Bay.

All of these classes are part of SNC’s newer Global Seminar program, which transports small groups of students and their professors abroad for short courses during January or summer terms. The underlying philosophy: Everyone should have a chance to explore the world. “Today, when the world is kind of a mess, getting to know people from different countries one-on-one, finding commonalities, seeing that it’s not a black-and-white world – that’s the benefit,” says Sands.

St. Norbert does its part to foster international understanding and goodwill, too, by hosting scholars working far from their own offices, labs and studios. In 2017, Czech parasitologist Tomáš Scholz came to campus to study fish parasites with **Anindo Choudhury** (Biology, Environmental Science). The two men had collaborated remotely for many years, but both said working together, in person, was so much more enriching. The International Visiting Scholars Program (joint with UW-Green Bay) brought acclaimed Austrian videographer Oliver Ressler to campus last year. Speakers on campus so far this semester have included a Norbertine scholar from Aguilar de Campó in Spain and the former United States ambassador to Brazil.

Students learn value of travel early

Since the college began offering study-abroad opportunities more than 30 years ago, interest and participation have steadily risen. Today, about one-third of St. Norbert grads have studied abroad via both traditional semester-long programs and innovative alternatives. Semesters abroad are charged tuition at the current SNC rate.

In addition to the shorter Global Seminars mentioned above, SNC offers the Gap



Expense account

College is pricey. So is travel. But where there’s a will, there’s a way.

When **Jasmine Babineaux ’19** (above) wanted to head to Cape Town, South Africa, to take a Global Seminar in psychology, her mother stepped up to help. The owner of a soul food restaurant, Babineaux’ mother ran a special on plate lunches and sausage po’ boys, advertising that the proceeds would go toward Babineaux’ trip. “All of my family chipped in time and/or funds to help,” Babineaux says, “which made for meaningful bonding.”

Karley Dochterman ’19 sold Seroogy’s chocolate bars to help fund her college travels. “It’s rare that people don’t like chocolate of some kind, so it was a win-win for everyone involved.”

Frank Kasell '06 sampled Hú Gēng (糊羹, below, literally “paste soup”) in Nanchang and Bān Liáng Pí (拌凉皮, right, white noodles coated in vinegar and chili sauce and served chilled) in Changchun. Sample more of his book on Chinese street food at snc.edu/magazine.



Professional development

The majority of St. Norbert students accept internships close to home. But some elect to explore remote opportunities, like **Kelly Kuehl '19**. Kuehl studied abroad in Valparaiso, Chile, in part because the program offered a guaranteed internship. Kuehl snagged one with a public health clinic.

This particular internship was important to Kuehl, a pre-med student, because she wanted to incorporate science and medicine into her international studies. “I also hoped an internship would give me a greater sense of purpose and belonging during my time in Chile,” she says. She was able to experience a variety of medical cases as well as learning about the inequities that many patients face when it comes to healthcare: “Working in another country’s healthcare system showed me how other systems work – what works better and worse than in the U.S. When you are exposed to different ways of thinking, different foundational systems, then you begin to realize that systems do not have to stay the way they are.”

Experience to incoming first-years. The semester-long program, which incorporates short stays on campus, begins with a leadership course in the Boundary Waters Canoe Area Wilderness, then segues to service projects in Chicago, New Mexico and Guatemala – all while students are taking a full slate of classes.

“The Gap appeals to students looking to get outside of their comfort zone, to step outside of the box,” says **Laura Frederickson** (Gap Experience). “And when they return, they’re more mature, more focused and have a heightened intellectual curiosity.”

Being open to global possibilities is critical in today’s interconnected world. **Frank Kasell '06** majored in philosophy at St. Norbert but wasn’t sure what career he wanted to pursue when he graduated. But he did know this: He and his girlfriend were going to spend the year after graduation working somewhere outside of the United States. The two ended up teaching English in China’s Jiangxi province.

When their year ended, his girlfriend (and future wife) was ready to return home. Kasell was not. “I fell in love with the country right away,” he says. “I really like things that are totally different than what I’m used to.” He also fell in love with the cuisine, namely China’s vibrant street-food scene.

Kasell did return home, and he and his girlfriend married. But China kept calling. Five years later, with his wife’s blessing, Kasell quit his job and returned to China for three months to research a book on Chinese street food. He canvassed the country, visiting roughly four cities per week. Then he came home and wrote “Chinese Street Food: A Field Guide for the Adventurous Diner.” It took two years to pen the book and another year to find a publisher. Finally, in December 2018, his book was published.

Today, Kasell works as an international visitor liaison with the U.S. State Department, where he assists professionals traveling to the U.S. to learn what is going on in their fields over here. Thanks to his job, Kasell has visited two-thirds of the states and met fascinating internationals involved in everything from human rights and journalism to biology and policing. And like most people who have traveled locally or internationally, he’s bullish on the benefits of exploring the world.

“You can be an open-minded person and not travel,” Kasell says, “but it’s hard to travel and be a close-minded person.” ♣

Alumni

OF ST. NORBERT COLLEGE

All in the family

St. Norbert’s office of alumni and parent relations takes great pride in honoring legacy families – those with multiple generations of SNC graduates. Included in alumni events throughout the year, legacy families are also recognized at the Legacy Family Brunch during Family Weekend in September and at a reception in Michels Commons during Commencement weekend in May.

Todd Danen '77, director of Alumni & Parent Relations, says visiting with these families can be a spiritual, emotional and rewarding experience.

“Legacy families create traditions, passing down memories of their college experiences,” he says. “They serve as invested ambassadors for St. Norbert College, promoting their alma mater through individual and collective stories.”

Danen says there are dozens of recorded three-generation SNC families – grandparents, parents and children. He’s yet to discover a four-generation family but is confident the college will see one in the next several years.

Two sides to the story



Twins **Kevin and Kerry Rathburn** (left to right on left) chose to attend St. Norbert College together, graduating in 1987. Kerry’s sons, **Drew and Ian Rathburn '22** (left to right below) – a second generation of Rathburn twins – took separate paths.



Deciding on a college is a fulfilling next step for many high schoolers, but for twins, the process can become a family affair full of conversations about whether they should attend the same school. For **Ian Rathburn '22** and his twin brother, **Drew**, their strong family connection to St. Norbert College also became part of that experience.

The Rathburn family tree has a lot of green-and-gold branches: The twins’ father, **Kerry Rathburn '87**, and his twin brother, **Kevin Rathburn '87**, as well as Drew’s and Ian’s grandfather **Richard Bracker '59** each graduated from St. Norbert College.

Ian and Drew didn’t rule out going to the same college, but the choice to separate came fairly naturally. They were drawn to similar options, but Ian followed Kerry’s footsteps and decided on the accounting program at St. Norbert while Drew chose to attend the University of Wisconsin-Platteville.

“The fact that my dad and uncle graduated [from] SNC got me to look at St. Norbert,” says Ian.

Twins Kevin and Kerry had a similar experience 30 years earlier. Their parents asked them to think about

college separately, so the twins kept a confidential top-five list and didn’t discuss specifics until they were ready.

“Ironically, the one school that was the same for both of us out of the five was SNC,” says Kerry.

Kerry majored in accounting while Kevin double-majored in political science and economics. After college, Kerry took over the family business and is now president of Star Electric Service in Green Bay. Kevin is a municipal judge for the Village of Suamico (Wis.), teaches criminal justice at Northeast Wisconsin Technical College and develops training programs at the University of Wisconsin-Madison.

Kerry and Kevin enjoyed being at St. Norbert together, explaining that they interacted with so many new people because of each other.

“I think people knew us as different people who happened to share a birthday,” Kevin says.

Births/
Adoptions



Singled out

When rooms in Burke Hall, formerly known as Berne Hall, were converted to single-occupancy rooms, alumni chimed in via Facebook to share their memories of the hall that has served scores of Green Knights.

"This would have been nice, but I wouldn't trade my cramped Burke experience for anything!" – **Kaley Allard '15**

"I have to admit I am glad I got two years in Burke before this happened." – **John Steiger '92**

"So sad! What other dorm can one roommate sleep with the other roommate's feet about 6 inches away from their head?!" – **Dr. Amanda (Dahlke) Pojanowski '11**

"I liked the chaos and camaraderie so much, I lived there for 2 years, in the same room!" – **Kate O'Brien '99**

"They will never get the experience of sharing the closet with someone. Rookies." – **Lynnette Ellington-Kalmadge '93**

Burke Hall still has about 15 doubles – rooms that were formerly triples. Other changes included replacing the carpeting with laminate flooring and removing the built-in furniture.

The switch to mostly single rooms in Burke is due to changes in student habits, says **Mike Peckham** (Residential Education & Housing). "With all the things students are bringing to college, with big TVs and all the technology, the rooms are just too small."

Another big change: Burke rooms are now air conditioned!

 Keep up with campus news and connect with fellow alumni at [facebook.com/sncalumni](https://www.facebook.com/sncalumni).

1996 Kate (Zemlicka) and **Robert Buenger**, Chicago, a daughter, Charlotte Isabelle, Aug. 21, 2018.

1997 Maureen Callahan and **Glenn Hoffman '98**, Downers Grove, Ill., a daughter, Kathleen, May 24, 2018. Kathleen joins siblings Rory and Maeve.

1999 Heather (Melendy) and **Ryan Vande Walle**, Kewaunee, Wis., a son, Oren, Aug. 1, 2018.

2000 Kris (Brotten) and **Steve Dummer**, Hartford, Wis., a daughter, Torryn Louise, May 9, 2018. Torryn joins siblings Finley, 7, Declan, 5, Harper, 4, Lachlan, 3, and McAllister, 2.

2003 Kari (Youngbauer) and **Luke Haas**, Green Lake, Wis., a son, Calvin Jack, Aug. 2, 2018. Calvin joins siblings Hank, 7, Josie, 4, and Hazel, 1.

2004 Sean and **Kirsten Coenen**, Port Washington, Wis., a son, Charles Thaddeus, on Aug. 23, 2018. Charlie joins brother Henry, 2.

2005 Mark and **Jessica Beller**, Mequon, Wis., a son, Samuel Gregory, May 2, 2018. Sam joins brother Jacob, 2.

2005 Emily (Kirby) and **James Ziebka '04**, Geneva, Ill., a daughter, Josephine, Oct. 24, 2018. Josephine joins sisters Lucille, 4, and Eloise, 2.

2006 Teresa (Haas) and **Ryan Mitchell**, Dewitt, Mich., a son, Charles Robert, Nov. 22, 2017. Charles joins siblings Thomas, 4, and Rose, 3.

2006 Katelyn (Wilson) and **Matt Hutchison**, Oswego, Ill., a daughter, Elizabeth Rose, May 28, 2018. Elizabeth joins brothers Bennett, 5, and Patrick, 3.

2006 Andrew McIlree and **Sarah Quinn**, Minneapolis, a daughter, Rowan, Aug. 18, 2018.

2007 Tanya (Smits) and **Kevin Kussow**, De Pere, a son, Lincoln Joseph, May 25, 2018. Lincoln joins sisters Evelyn, 3, and Olivia, 2.

2008 Tyla (Lemke) and **Shane McMullen**, Green Bay, a daughter, Ayslee Jae, May 3, 2018. Ayslee joins siblings Brynlee, 4, and Braylen, 2.

2008 Lauren (Tazioli) and **Nick Patrick**, Lake Zurich, Ill., a daughter, Clara Alma, May 24, 2018. Clara joins sister Addie, 2.

2009 Mallory (Ford) and **Chris Babel**, Chicago, a daughter, Clementine R., Jan. 21, 2018.

2009 Tonya (Trembl) and **Brian Ouradnik**, Green Bay, a son, Jackson, Feb. 22, 2018. Jackson joins brother Ethan, 2.

2009 Brenda (Johnson) and **Bradly Schmidt**, Green Bay, a son, Arnold Alvin, May 17, 2018. Arnie joins brother Henry, 2.

2011 Nicole (Hynes) and **Daniel Seidel '10**, Green Bay, a son, Calen, April 16, 2018. Calen joins sister Every, 3.

2011 Nicole (VanLaanen) and **Carl Ekstrom '13**, Green Bay, a son, William Carl, May 7, 2018.

2012 Lauren (Verch) and **John Troyer '12**, Manitowoc, Wis., a daughter, Eliette, June

16, 2018. Ellie joins brother Cooper, 2.

2012 Kelly (Shaw) and **Luke Wissbroecker '10**, Chicago, a son, Wilkie Ryan, Sept. 1, 2018.

2014 Travis and **Courtney Mason**, De Pere, a daughter, Estelle Christine, May 7, 2018.

2014 Karissa (Kaiser) and **Tyler Seidl '13**, Luxemburg, Wis., a son, Ethan, July 29, 2018.

2017 Jillian (Kosteck) and **Steve Naples**, New Lenox, Ill., a daughter, Nalani Catherine, May 15, 2018.

Marriages

2002 Erin Riley and **Daniel Buchholtz**, June 22, 2018. They live in Neenah, Wis.

2005 Timothy Nitka and **Gabrielle Triplette**, Aug. 11, 2018. They live in Chicago.

2008 Maggie George and **Steve Voller**, June 16, 2018. They live in Chicago.

2010 Jennifer Seidemann and **Reid Schneider**, June 16, 2018. They live in Pewaukee, Wis.

2011 Damon Leto and **Molly Crego**, Oct. 7, 2017. They live in Wauwatosa, Wis.

2011 Katie Adams and **William Hansinger '09**, May 18, 2018. They live in Milwaukee.

2011 Emma Townsend and **Matthew Woodrum**, Sept. 8, 2018. They live in Janesville, Wis.

2011 Kelsey Kubale and **Rick Faust**, Sept. 29, 2018. They live in Oshkosh, Wis.

2013 Megan Soukup and **Bryce Gusick**, June 23, 2018. They live in Suamico, Wis.

2013 Amy Hamby and **Eric Sallmann '13**, June 23, 2018. They live in Park Ridge, Ill.

2013 Melissa Beruzal and **Nicholas Beihoff '14**, Aug. 4, 2018. They live in Milwaukee.

2014 Jenna Erickson and **Nick LaRue**, June 2, 2018. They live in Milwaukee.

2015 Kayla Stuckey and **Joe Bartel '15**, June 9, 2018. They live in Chilton, Wis.

2016 Brooke Draxler and **Wes Kottke**, Aug. 11, 2018. They live in Athens, Wis.

2017 Natalee Cunningham and **Nick Carncross '17**, June 15, 2017. They live in Green Bay.

2017 Rebecca Galow and **Zachary Werginz '16**, May 26, 2018. They live in Sussex, Wis.

2018 Alexa Brill and **Joshua Schulze**, May 25, 2018. They live in Green Bay.

Deaths

1942 Paul Gillen, of Suffield, Conn., died July 15, 2018, at the age of 97. He served in the U.S. Army in the Pacific during WWII. He is survived by his wife, lone, and five children.

1945 Robert Burkart, of Green Bay, died July 16, 2018, at the age of 95. He served in the U.S. Army Air Corps before pursuing a career as an engineer, retiring as the assistant chief engineer for Northwest Engineering in Green Bay. He is survived by his wife, Marion, and three sons.

1947 Ralph Duprey, of Kaukauna, Wis., died Sept. 18, 2018, at the age of 93. He worked at Appleton Coated in cost accounting and management. He is survived by three children.

1948 Robert Swette, of Green Bay, Wis., died Aug. 2, 2018, at the age of 94. He served at the European front in WWII. He owned Swette Candy Co. for many years before becoming a realtor. He is survived by four daughters.

1950 Myron "Mike" Klika, of Oconto, Wis., died May 29, 2018, at the age of 89. He served in the U.S. Army during the Korean War. He worked as a social worker supervisor for the Oconto County Department of Public Welfare. He is survived by three children.

1950 James Ziegelbauer, of Manitowoc, Wis., died June 8, 2018, at the age of 91. He served in the U.S. Navy during WWII at the Great Lakes Naval Station and the San Francisco Naval Shipyard. He operated Budweiser and Hamm's distributorships, and also owned and operated The Timber Lodge, The Red Bird, The Varsity Club and the North Shore Warehouse. He is survived by his wife, Irene, and five children.

1950 Dr. Patrick Noonan, of Shorewood, Wis., died July 21, 2018, at the age of 89. He served in the U.S. Army during the Korean War before becoming a doctor. He practiced otolaryngology for 40 years and was a clinical professor at the Medical College of Wisconsin. He is survived by his wife, Geraldine, and six children.

1950 The Hon. Hugh Nelson, of Harrison,

Wis., died Aug. 11, 2018, at the age of 91. He served in the U.S. Navy before pursuing a legal career. He served as Calumet County (Wis.) Circuit Court judge and deputy chief judge of the 4th Judicial District, then as a reserve judge and mediation and arbitration practitioner after retirement. He is survived by his wife, Jean, and two daughters.

1950 Richard Maurer, of Menominee, Mich., died Sept. 19, 2018, at the age of 90. He spent the majority of his career as an accountant at V&M Electric Co. and eventually retired from Chrysler Corp. He is survived by his wife, Jeannette, and three children.

1951 Harold Kesler, of Appleton, Wis., died May 13, 2018, at the age of 90. He served in the U.S. Navy before starting a 30-year career at IBM. He retired as the Southwestern U.S. regional coordinator for AARP. He is survived by six children.

1951 Owen Monfils, of Green Bay, Wis., died July 11, 2018, at the age of 91. He served in the U.S. Army Air Force before opening a private law practice. He attained emeritus status as a member of the State Bar of Wisconsin. He is survived by four children.

1952 Mary (Bradtke) Vandersteen, of Green Bay, died June 14, 2018, at the age of 88. She was one of the founding members of the Northeast Wisconsin Piano Teachers Forum and was honored in 2007 with the forum's Lifetime Achievement Award. She is survived by eight children.

1952 Herschul Braspenninckx, of Bowie, Md., died May 22, 2018, at the

age of 87. He served in the U.S. Army during the Korean War before beginning a career in the medical field as a hospital administrator. He is survived by his two stepchildren.

1955 T. Allan Logan, of DeForest, Wis., died Aug. 16, 2018, at the age of 85. He served in the U.S. Army before pursuing a career as an English teacher and guidance counselor. He is survived by his brother.

1956 Clyde Baker, of New Franken, Wis., died April 21, 2018, at the age of 90. He served as a member of the U.S. Navy during both WWII and the Korean War. He worked as a partner at a used-car dealership, in life insurance sales, and as owner and manager of Kings X Supper Club. He is survived by his wife, Marilyn, and five children.

1958 Col. Norman Jarock, of De Pere, died Sept. 11, 2018, at the age of 81. While at St. Norbert, he was co-captain and fullback for the Green Knights during their undefeated season in 1957. He served in the U.S. Army and was stationed in Texas, Korea, Germany and Vietnam. He taught math and calculus at the U.S. Army Academy, later working with Fort Howard Corp. as the director of quality management. He is survived by his wife, **Clarice "Boots" (Krawczyk) Jarock '58**, and five children, including son **David '96**.

1958 Norma (Aerts) Posey, of Green Bay, died Sept. 28, 2018, at the age of 82. She worked in the Brown County (Wis.) Extension Office as a secretary. She is survived by three children.

1958 Anthony Van Ess, of De Pere, died Sept. 28, 2018, at the age of 82. He worked as an accountant at the Green Bay Press-Gazette for many years. He played the piano accordion in Vantastics with his father, brother and, later, his sons. He is survived by his wife, Sandy, and six children.

1959 Dennis Bersch Sr., of Mequon, Wis., died June 4, 2018, at the age of 85. He served in the U.S. Navy during the Korean War before becoming a CPA. He owned his own firm, Bersch & Co. S.C., and ran the national construction-industry practice for Deloitte Co. He is survived by his wife, Mary, and four children.

1959 James Destiche, of Green Bay, died June 11, 2018, at the age of 82. He worked for 41 years at Amerhart Ltd., where he became credit manager, company treasurer and part-owner. He is survived by his wife, Dianne, and five children.

1959 Francis De Broux, of Manitowoc, Wis., died Aug. 29, 2018, at the age of 83. He served in the U.S. Army and was stationed in Germany. He worked as an advisory-systems engineer at IBM for many years, but also spent time working for Badger Wood Products and Heiden Inc. He is survived by his wife, Donna, and five children.

1959 Lee Roffers, of De Pere, died Oct. 14, 2018, at the age of 84. He served in the U.S. Army in Korea. He spent his career as a high-school English teacher, and as a tutor in the Green Bay prison system and for the Green Bay Literacy Council. He is survived by three children.

John Tobin '78



Built from the ground up

John Tobin '78 has packed away the LEGO bricks after 40 years with the company. Beginning as a sales representative trainee in 1978, Tobin recently retired as senior director of customer development/global key accounts for The LEGO Group.

New kid on the block I did a couple of jobs the summer after I graduated – I actually got my truck driver's license just out of the novelty of it. I did that for a little bit, but then came to the realization that that's not why I went to college. I started with LEGO Systems shortly after in an entry-level sales position.

Built to last Over the years, I grew into greater responsibility. I saw quite an evolution over time. As the sales industry changed and businesses like Walmart, Target and Amazon got bigger, we had fewer and fewer customers – but the stakes for sales got higher.

Playing favorites It's interesting to kind of have a backstage view of the business because you think about the amount of joy and the fun that happens on, say, birthdays or Christmas morning. When I meet people – particularly children or parents on airplanes who see the logo on my company backpack – and, universally, seeing that logo brings a smile to somebody's face.

Horsing around Now that I'm retired, I'm looking forward to spending more time with my Chicago-based daughter. She competes in the equestrian world and she's asked me if I would join her on her horse shows. I look at that and say, "Hey, this is fantastic! I go from global key account management to stable boy!"

1960 George Hrubesky, of Green Bay, died Sept. 5, 2018, at the age of 80. He worked at Robert E. Lee & Associates for more than 30 years. He is survived by his wife, Barbara, and five children.

1961 Susan (Maresch) Butth, of Mequon, Wis., died July 1, 2018, at the age of 79. She worked for Jack Winter Clothing and the Mequon Thiensville School District. She is survived by her husband, **Bill "Butter" Booth '61**, and four daughters.

1961 David Speerschnieder, of Madison, Wis., died Aug. 25, 2018, at the age of 79. He worked for the Social Security Administration in Illinois, and then

for the Department of Transportation in Wisconsin. He is survived by his wife, Marilyn, two daughters and one stepson.

1962 John Goomey, of West Allis, Wis., died June 16, 2018, at the age of 80. He worked for many years in the computer industry. He is survived by his wife, Diane, and five children.

1962 Janice (Van Gheem) Fox, of Green Bay, died July 14, 2018, at the age of 78. She worked at St. Vincent's Hospital laboratory, where she spent most of her career in the histology department. She is survived by two children.

1962 Glenn Nelson, of Mishicot, Wis., died Sept. 4, 2018, at the

age of 79. He worked as an instrumental music instructor in the Mishicot School District. He was a member of the Green Bay Packers Band, the Lakeshore Wind Ensemble and the Two Rivers (Wis.) Municipal Band. He is survived by his wife, Rose, and five children.

1964 L. Ronald Neitzel, of Allouez, Wis., died May 14, 2018, at the age of 76. He worked for many years at M&M Supply, retiring as a sales manager. He is survived by his wife, Ginny, and four children.

1964 Patricia (Van Hout) Dickert, of Racine, Wis., died Aug. 16, 2018, at the age of 77. She began a career as a teacher before becoming a social worker. She then worked for 20 years in the Racine Unified School District. She is survived by three daughters.

1966 Michael McHugh, of Nine Mile Falls, Wash., died Feb. 27, 2018, at the age of 74. He spent his career as a store general manager for Sears, Roebuck & Co. He is survived by his wife, Retta, and three children.

1966 Barry Christensen, of Green Bay, died Aug. 28, 2018, at the age of 79. He served in the U.S. Air Force and worked as a contract player for Green Gems in Hollywood, Calif., before working in investments and industrial sales. He later performed in theatre while living and working in Las Vegas. He is survived by his former wife, Diane, and two children.

1968 Jerome Albers, of Wausau, Wis., died July 2, 2018, at the age of 76. He served in the U.S. Navy before becoming a human resources manager for

Nicolet Paper Co., Ward Paper and Marathon Electric Co. He is survived by his wife, Pat, and four children.

1968 Eugene O'Leary, of Denmark, Wis., died Aug. 10, 2018, at the age of 76. He served in the National Guard and worked for Brown County (Wis.) Human Services. He volunteered as an EMT for the Viking Rescue Squad and served as a substitute teacher in the Denmark School District. He is survived by his wife, Jean, and four sons.

1968 Joseph Frank Miks Jr., of Indian Head Park, Ill., died Aug. 25, 2018, at the age of 72. He served in the U.S. Army during the Vietnam War and later worked for Bulkmatic Transport. He is survived by his wife, Paula, two children and three stepchildren.

1971 Stephen Nickols, of Janesville, Wis., died July 19, 2018, at the age of 69. He served in the National Guard before starting his own accounting firm. He is survived by his wife, Ann, and three children.

1972 Kathleen Boyle, of Studio City, Calif., died Sept. 23, 2018, at the age of 68. She spent her career as a medical records administrator, retiring from Kaiser Hospital. She also served as vice president and president of the Maryland Medical Record Association. She is survived by her husband, Richard Yaffe.

1975 Sue Ann Peiffer, of Neenah, Wis., died Aug. 5, 2018, at the age of 64. She was an avid volunteer in her community. She is survived by four brothers.

1977 Sheila (Barrett) Wippich, of Batavia, Ill., died Sept. 30,

2018, at the age of 63. She was an active volunteer at Holy Cross Church, at her children's schools and with various community organizations. She is survived by her husband, Keniel, and three children.

1982 Jamie O'Meara, of Waukegan, Ill., died May 19, 2018, at the age of 57. She worked as an accountant. She is survived by her brother and sister.

1983 Ginette Duaine, of Green Bay, died May 30, 2018, at the age of 56. She spent her career as a songwriter and poet, retiring as a self-employed artist. She is survived by her three children.

1983 Agnes (McHale) Wood, of De Pere died Oct. 5 at the age of 90. She worked as a hospice volunteer for 11 years. Wood and her husband, the late **Frank Wood** (Humanities, Business), were faithful friends to the college, gifting Camp 2 (now Rankin Lodge) as a Northwoods retreat for the SNC community and endowing a literary scholarship in memory of their daughter **Mary McHale Wood**. Wood is survived by her children **Patrick '75, Christopher '76, Michael '77, Daniel, Rebecca '82, Thomas '82 and Megan '90 (Tom Bolin, Theology & RS)**.

1984 John Koker has been named UW Oshkosh's next provost and vice chancellor for academic affairs. He served as interim provost since August and previously served as dean of the College of Letters & Science, where he aided the creation of the University Studies Program and co-led an effort to create new bachelor's degrees at UW Oshkosh.

1984 Sharon (Agen) Sullivan, of Allouez, Wis., died June 10, 2018, at the age of 55. She worked as a test administrator at Northeast Wisconsin Technical College. She is survived by her husband, Patrick, and two children.

2011 Scott Gilbert, of Los Angeles, died Sept. 25, 2018, at the age of 29. He owned

an internet marketing business. He was an avid reader, writer and philosopher, as well as a successful swimmer and soccer player. He is survived by his parents and a brother.

Class Notes

1982 Lori (Dieringer) Gropp has been appointed to the Marshfield (Wis.) Area Community Foundation Board. She works as the academic business systems manager and patient education manager for the Marshfield Clinic education division.

1983 The Rev. C. Terry La Combe retired last year. He continues to help out at five parishes in the Surprise, Ariz., area as well as at the Luke Air Force Base.

1984 Tom Fameree competed in the 2018 Crossfit Games in Madison, Wis. At the age of 56, he finished ninth in the event. His favorite event included dumbbell squats after high-intensity cardio exercises.

1984 John Koker has been named UW Oshkosh's next provost and vice chancellor for academic affairs. He served as interim provost since August and previously served as dean of the College of Letters & Science, where he aided the creation of the University Studies Program and co-led an effort to create new bachelor's degrees at UW Oshkosh.

1986 Roxanne Lutgen has been sworn into the Wisconsin State Bar after earning her Juris Doctor from the Mitchell Hamline School of Law. She is a certified public accountant and serves as CFO and vice president of finance at Northcentral Technical

CARE COSTS



One in six Americans assists with the care of an elderly family member or friend, according to a Gallup survey, and 70 percent of working caregivers suffer work-related difficulties due to their dual role. MetLife Mature Market Alliance for Caregiving reports that companies lose between \$17 billion and \$33 billion annually due to lost productivity by employees who are also caregivers.

"The impact that an employee with a parent who needs care has on the employer is tremendous," says **Pam (Melheim) Foti '89**. "They are key employees. They are people with knowledge, in leadership roles. It has an impact on the employer and the national economy."

Vesta Senior Network provides consulting services for employees; as co-owner, Foti has facilitated lunch-and-learn sessions at a variety of businesses.

"We can help employees navigate senior-living options, understand what's out there and serve as a resource for them," Foti says.



Photo by Jill Sanchez

Foti finds home remedies for elderly

Pam (Melheim) Foti '89 says her liberal arts education at St. Norbert made her a lifelong learner and her Catholic education gave her a servant's heart. And it's a good thing for the more than 500 families that Vesta Senior Network has helped over the past six years.

Foti and Jenny Wagner started Vesta Senior Network in January 2013 to help guide older adults and their families in finding long-term care solutions.

"What we love about what we do is we truly help people in a time of need," says Foti. "You can hear in our first conversation over the phone the stress starting to leave the person. In the end, they feel educated and confident."

Foti helps families find memory-care placement or an assisted-living community. When starting Vesta, she thought she would be working primarily with older adults, but has learned that their families are often eager to be involved in the process. "We were naïve to the fact that no one wants to leave their home," she explains. "We are fiercely independent as Americans. 'We can take care of ourselves.' Most often we are working with the adult children."

The care needs that Foti's clients have often vary and can change over time, but she and her colleagues at Vesta Senior Network continue to look for long-term care solutions that fit each person's needs.

"We work hard to try to find someone's last home. You don't want an older adult who may be mentally and physically frail to have to move multiple times," she says.

Foti became an expert in elder care in part through 17 years in pharmaceutical sales: "I learned a lot about the care needs for older adults and the diseases that affect you as you age."

Vesta, based in Wauwatosa, Wis., has developed a network of professionals, including elder-law attorneys, realtors and move managers, and has built relationships with numerous care communities. Foti often tours facilities with families. She once worked as assistant director of admission at St. Norbert and compares the search for an assisted-living community to the college selection process.

"I applied for a number of colleges," she explains. "When I walked onto the St. Norbert campus, I felt it in my gut. The process is similar [for long-term care]. You know when it feels right."

Family ties



In addition to what she learned professionally, **Pam (Melheim) Foti '89** was inspired to help families find long-term care for older adults because of her personal experience with her maternal grandmother, Effie Hertel.

"I think about her every day," says Foti. "It will be 22 years in April since she died. We really didn't know much about Alzheimer's and dementia at that time. It was an interesting walk."

Family members didn't know if Foti's grandmother was eating or taking her medications, so she could no longer stay at home. "She needed to be placed. She ended up in a nursing home. It was a bad situation," Foti says. "[At Vesta Senior Network], we are dealing with people's lives. It's about helping people understand what they really need."

College in Wausau, Wis.

She plans to expand the work she does in her current position while also taking on pro bono legal work to help others in her free time. "I look forward to seeing what I can do for my community," she says in an article in Inside Track, a newsletter for the Wisconsin State Bar Association. Lutgen was featured as one of the 69 new lawyers who took the Attorney's Oath before the Wisconsin Supreme Court in September 2018.

1990 Bill Walsh has led global mobile app initiatives at McDonald's for the last three years, including the launch of mobile ordering in the U.S., Canada, Germany, the U.K., Australia and China. The app has more than 50 million downloads and is currently used in 20,000 restaurants worldwide.

1991 Dave Habiger, president and chief executive officer of J.D. Power, appeared on "Jimmy Kimmel Live!" in August 2018.

Kimmel asked Habiger what it would take for his show to win a J.D. Power Award, the gold standard for customer satisfaction that has never before been given to a TV show. "I think the data has to support it," Habiger says to Kimmel in the comedy segment.

Watch the video at [youtube.com/user/JimmyKimmelLive](https://www.youtube.com/user/JimmyKimmelLive).

1991 Rebecca (Dinan) Schneider earned her MBA with a marketing emphasis from Ottawa University in 2017. She has accepted the role of marketing communications manager with Oracle Academy, the global philanthropic education program of Oracle.

1993 Bridget Krage O'Connor has been named the Greater Green Bay Chamber's Business Person of the Year. The award recognizes her success in ownership and management as well as the contributions she has made to the city through her company O'Connor Connective.

1994 Jennifer (Nylund) Baciak has accepted a position as a fourth-grade teacher at Florence (Wis.) Elementary School.

1995 Nate Zastrow was named Citizen of the Year by the Oconomowoc (Wis.) Area Chamber of Commerce for his work in bettering the lives of others. Zastrow volunteers more than 500 hours per year.

1998 Dajen (Miocic) Bohacek has been named interim executive director for the Plumbing

& Mechanical Contractors Association and the Sheet Metal & Air Conditioning Contractors Association.

1999 Julie (Broihier) Heller was promoted to director of administration for the World Trade Center Health Program at Stony Brook Medicine in 2017. She oversees the administrative and clinical operations of the program, which provides health care to more than 10,000 9/11 responders living in Long Island, N.Y.

1999 Hai Nguyen has accepted a position at the American Association for the Advancement of Science.

1999 Jay Hodgson has been named coordinator of the Center for Sustainability on Georgia Southern University's Armstrong campus. He will lead academic sustainability efforts. *Hodgson was featured in the February 2019 issue of @St. Norbert, available at snc.edu/news/enews.*

2006 Erin Gibbons has been named 2018 Teacher of the Year by the Illinois Council on the Teaching of Foreign Languages.

2006 Travis King participated in The Rickshaw Run through India to raise money for the charity Cool

Earth, which aims to stop deforestation and mitigate climate change. This run, spanning two weeks, was a 50-team race that included drawing a rickshaw. The trip spanned 1,500 miles and the vehicles moved at about 30 mph. Racers were also tasked with finding their way without direction or a map. *Read more about King on page 16.*

2007 Molly Wolk has accepted the position of doctoral project assistant in the School of Education at the University of Wisconsin-Milwaukee. Her role as culturally responsive practices facilitator on the ACCESS Grant allows her to work closely with a Milwaukee Public Schools high school as it works to become a model of culturally relevant pedagogy.

2007 Jenny (Brice) Vander Zanden has been named chief operating officer of Breakthrough. She has 13 years of service with the company.

2008 Maya Zahn Rhine has been named an Up & Coming Lawyer by the Wisconsin Law Journal. The award honors rising stars of Wisconsin's legal community who have demonstrated leadership, contributed to their community and achieved success early in their careers. Zahn

Rhine is an attorney in Reinhart Boerner Van Deuren S.C.'s real estate practice.

2010 Peter Romenesko has been named director of the innovation lab of TitledTownTech, a joint venture between the Green Bay Packers and Microsoft Corp. that aims to spur economic expansion in northeast Wisconsin by bringing digital innovations and expertise to the area. The innovation lab will focus on creating new ventures by giving businesses and entrepreneurs the opportunity to develop ideas and to explore disruptive new business models and next-generation technology solutions.

2014 Amanda Beggi graduated *cum laude* in June 2018 from Palmer College of Chiropractic and is practicing as an associate chiropractor in Libertyville, Ill.

2016 Marissa Kleckner has been featured in a LinkedIn .com article for her use of multiple resources to create a professional profile, including the subject-matter website she created, writing portfolios and samples of her work. She works as an assistant teacher for Cuddle Bugs Child Care Center in Plymouth, Wis.

■ SNC alums keep finding one another in the workplace. **Kimberly Anderson '09** and **Steven Landgraf '10** both joined the faculty at Wittenberg University after earning doctorates from Florida State University. Anderson earned her Ph.D. in medieval literature and has accepted a role as visiting assistant professor of English. Landgraf earned a Ph.D. in economics and is an assistant professor of economics. Both **Donna Hryiewicki '00** and **Lindsay Sheehan '18** accepted positions in the Hudson (Wis.) School District. Hryiewicki is a middle-school band teacher and Sheehan is a 10th-grade English and American literature teacher.

■ New hires at St. Norbert College include **Brian Reignier '00**, catering assistant; **Meredith Hansen '13**, program coordinator of the Center for Norbertine Studies; and **Alexa (Brill) Schulze '17**, financial aid counselor.

Share your news! Submit your item at snc.edu/go/keepintouch.

Keep track and connect with fellow alumni on Facebook. facebook.com/sncalumni

Why the St. Norbert Fund matters

The St. Norbert Fund is the primary source of scholarships for students in need.

To understand how much it matters, you need only listen to the stories of our students.



Keshawn Henning

Major: Accounting **Minor:** Mathematics

Graduation date: May 2019

Hometown: Appleton, Wis.

Organizations and activities

Finance Coordinator, Cassandra Voss Center • Volunteer, Boys & Girls Club of America • Co-Chair, Black History Month • Member, Multicultural Student Services • Member, Accounting Club • Portfolio Analysis and Tax Preparer, Financial Planning & Information Systems Inc.

Scholarships and awards

John F. Kennedy Scholarship • Sentry Insurance Scholarship • The Rev. Ken DeGroot Multicultural Leadership Award

"My whole life I have watched my mother struggle trying to care for three kids by herself with a low-income job.

The decisions she had to make for us and the stress that consumed her life were unbearable. I watched my mother slip into phases of depression all because she didn't know what to do at times. As a kid, I never understood the sacrifices that my mother had to make in order to make us happy, and I took that for granted.

As I got older, I started to understand the sacrifices my mother has made and all the hard work she has done so that I could grow up and have a successful life. Now that I am 21 years old, I cannot be more grateful to have such a smart, loving and giving mother as her. She is the driving force to my education, and my scholarships allow me to make her the proudest mother in the world. For myself, my scholarships mean that the hard work

is paying off, especially for my family who has supported me from day one. I cannot show enough gratitude to St. Norbert for the opportunity to better my future. Being a first-generation student comes with a lot of hope and ambition to not only graduate, but to become a more well-rounded individual to help my family and the community."



Familiar faces

A chance encounter has led to what a pair of alumnae have dubbed "SNC East."

Nora Eckert '17 was working in the newsroom at the University of Maryland's Philip Merrill College of Journalism when she overheard someone talking about attending a small liberal arts college in Wisconsin. "My Midwestern radar perked up," she says. Lo and behold, it was fellow St. Norbert College alumna **Brooke Auxier '10**.

"It was an unlikely connection 900 miles across the country, but a very special moment to meet another Green Knight," says Eckert (pictured on left with Auxier, right).

It was an SNC connection that led Auxier, a Ph.D. student, and Eckert, a master's student, to the Philip Merrill College of Journalism. Both women say former SNC President **Tom Kunkel** was instrumental in introducing them to the college. Kunkel was a former dean there.

"Our newsroom is also one floor above where the Tom Kunkel Dean Suite is located," Auxier says. "We're building a little St. Norbert East over here."

The pair meets for weekly coffee dates around campus, reminiscing about St. Norbert, discussing their shared experiences and helping each other navigate the University of Maryland.

Good stories live on

The story of Emil Asselin (facing page) is one we were eager to share, though we knew little of him. We were able to honor him, along with his fallen comrades, in these pages a couple of years ago. And that, we supposed, would be that. So we were thrilled and not a little moved to hear that his great-niece had stumbled upon the story online as she looked into family history.

As each new issue is published, it feels as if our work is done. In fact, its life is just beginning as readers discover and share our stories. Once upon a time, that might have meant a dinner-table conversation sparked by an interesting fact; a photo pinned to a bulletin board; a phone call to an old classmate about an upcoming event; a news item, recipe or useful tip torn out and tucked in an envelope. But since we added our online magazine in 2009 and started posting articles on social media, the reach of each story is potentially infinite. We don't know much about how you yourselves experience our web-based content nor our e-newsletters – and we've never asked. That's due to change this spring, when we send out our biannual reader surveys. This year, one will include questions focused on our online publications. If you receive one of these surveys and are able to respond, thank you!

Susan Allen

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TALK TO US!

We love to hear from you, and rely on you to keep us posted. You can find us at www.snc.edu/magazine, on Facebook, via magazine@snc.edu or 920-403-3048, or at:

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Leader in the field

Residencies aren't just for scholars at St. Norbert. This year, the college welcomes farmer-in-residence Sarah Valentine as part of the Cassandra Voss Center's 2018-19 project, GREEN: Reimagine Environment. As SNC's first farmer-in-residence, Valentine will teach, discuss, support and – ahem – plant the seeds to cultivate holistic community knowledge about growing, consuming and producing food for life. Valentine has led a variety of programs at the CVC, including workshops on eating local in the winter and on seed-starting your own mini herb garden.



Well that tops everything!

Our blood runs green and gold even when we're shopping on etsy.com, so we were charmed to stumble upon this covetable cake-topper. Norby's helmet, shield, cloak and gauntlets hang in our office while our hardworking mascot is off-duty, and it was our team that created the picture book "Norby the College Mascot." So we thought we were familiar with the knight in all his iterations. But here he is playing bridegroom, in polymer clay to his lovely Kansas Jayhawk bride. We'd love to know more!



Calendar

March

26 Giving Day
26 Spring Choral Concert

April

1 St. Norbert Community Band Concert
5-13 Theatre Studies Presents "Brontë"
8-May 3 Senior Art Exhibition
10 Knight Lights: Branching Out & Co.
18 Twilight Track Meet
23 Instrumental Jazz Concert 2019

May

1 Power Yak: The Conference
3-4 America Sings
9-18 Knights on Broadway Spring Showcase
12 Commencement

June

10 Green Knight Golf Classic
11-21 Music Theatre presents "Singin' in the Rain"
18-21 Summer Academy of Medicine
24-27 Summer Academy of Medicine

July

19-21 Alumni Weekend



MBA alumni and current students with their families are invited to the Schneider School's inaugural Easter Egg Hunt. The seasonal scramble takes place April 14. schneiderschool@snc.edu

For details of these events and more, visit snc.edu/calendar.



Family portrait

When Chantel Asselin Dunn stumbled upon her great-uncle's image online, she recognized him immediately. "Because he was in uniform and looked so much like my grandfather – very handsome and dapper – and others in my family, I knew it must be him." Chantel clicked on to find the source of the picture, which was when she discovered our Spring 2018 story on Emil Asselin and the three other men of St. Norbert College who perished in the First World War. Chantel wrote to us: "I was extremely excited to see the photo of him used in the article, as I have never seen a photo of him before. I can't tell you how wonderful it was to see it." The portrait of the handsome young soldier who died at age 22 appeared in the 1918 edition of DesPeres, the college yearbook. It was previously unknown to Chantel's family.

Chantel told us she had been thinking about Emil and how he was a casualty of World War I. "I found some service records through Ancestry, but I thought I might as well Google him with his birth and death dates, and referencing World War I, and found the article. I personally know so little about him that his enrollment at St. Norbert, the few details about his service, and even what he looked like were all new to me!"



Recommended viewing: Veteran's honor

When Bill Manion '73 set out to learn about his family history, he discovered his biological father, Bob O'Malley '44, was also a Green Knight – but that he had been drafted before he could collect his degree. Manion suggested a posthumous honorary degree for his late father. The baccalaureate was presented to the family in February. Find out more at youtube.com/stnorbertcollege.

Parting Shot / Dance Marathon Fundraiser for Children's Hospital of Wisconsin

"Those weary blues can't get into my shoes, because my shoes refuse to ever grow weary. I keep cheerful on an earful of music sweet; just got those hap-hap-happy feet!" – *Jack Yellen*

